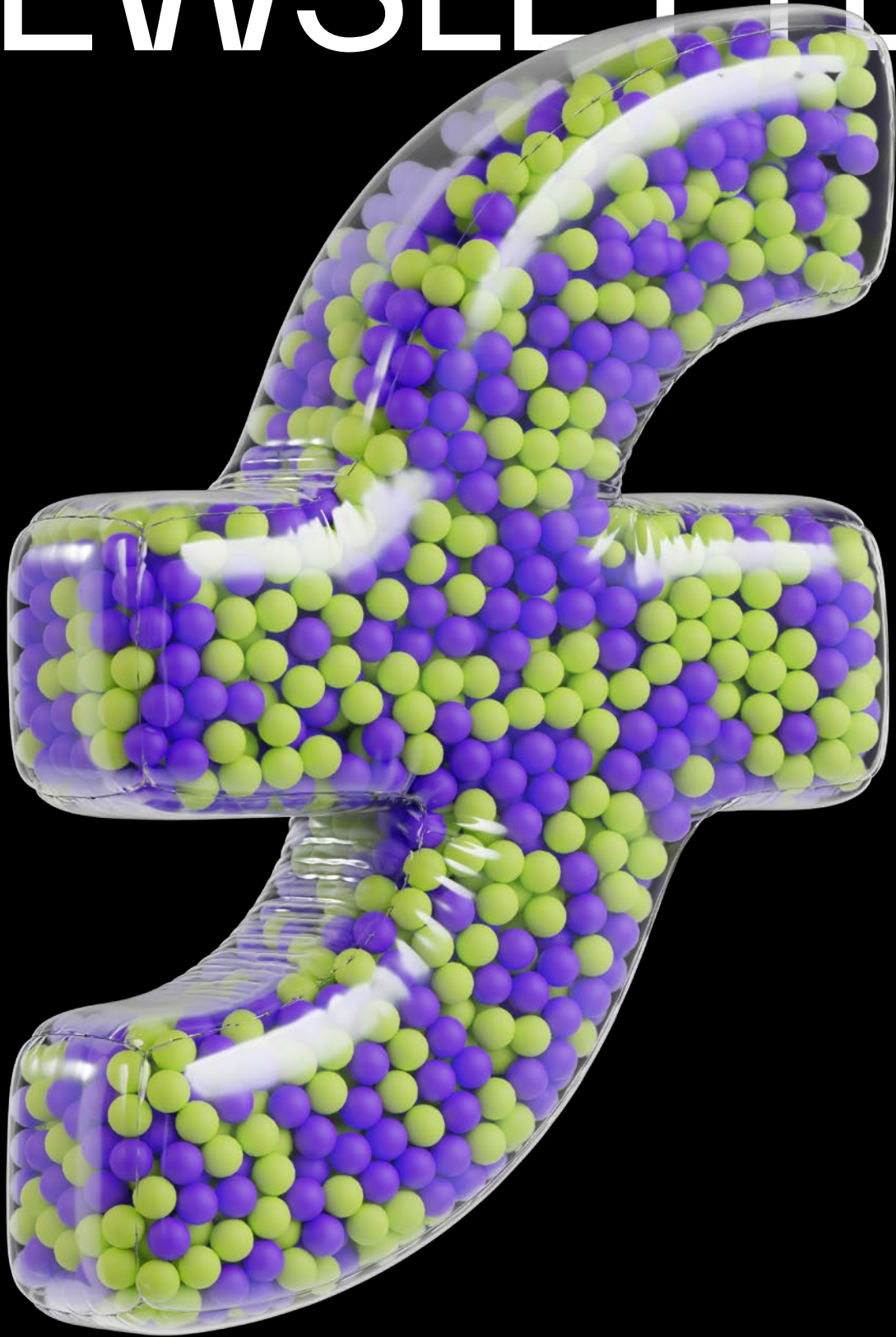


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SFT NEWSLETTER



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MESSAGE FROM INTERIM DEAN

暫任院長的話

Ring in a new year is the perfect opportunity to take stock of the past years' accomplishments and plan for success in the years to come. To kick off this inaugural issue of the newsletter of the School of Fashion and Textiles (SFT), I am delighted to share with readers some of our most remarkable achievements since July 2022, which marked the beginning of a new chapter in our motto of "Fashioning the Next".

Last year, its 85th anniversary, The Hong Kong Polytechnic University (PolyU) took a major step forward in its development as a regional and global fashion education leader. In July 2022, 65 years after its founding, the Institute of Textiles and Clothing was reborn as SFT, an independent school within PolyU. Newly detached from the former Faculty of Applied Science and Textiles (now renamed the Faculty of Science), SFT vows to both uphold its predecessor's legacy and build an even brighter future for fashion and textiles education and research.

As part of this exciting new identity, we have already launched the revamped programmes, the BA (Hons) Scheme in Fashion and the MA in Global Fashion Management, and planned new MA programmes to attract fresh talents. This will help us accelerate Hong Kong's evolution into an international fashion hub by leveraging industry partnerships and the city's connections to the Greater Bay Area and beyond.

Echoing the motto of the newly repositioned Faculty of Science, "PolyU Science Creates Impact", SFT's projects are already exerting a meaningful impact in Hong Kong, the region and beyond. I am delighted to congratulate SFT scholars and research teams on the development of smart wearable technology, advanced fibrous materials, intelligent 3D human modelling technology, novel anti-virus 3D printing materials, protective gowns and face masks, and much more.

These are just some of SFT's many outstanding achievements in 2022, which will prepare us to scale new heights in the years to come. I look forward to sharing these exciting developments in future issues of this newsletter!

As always, feedback from our valued readers is welcome. Happy New Year!

兔年伊始，正是回顧往績、展望將來，立志超越往年的好時機。我很高興為時裝及紡織學院通訊創刊號撰文，與讀者分享本學院自2022年7月以來，本著「創領未來新時尚」的精神，實現了一些令人振奮的成就，為學院打開新的篇章。

香港理工大學（理大）於去年慶祝85周年校慶，為領先區內以至全球時裝教育踏出重大一步。2022年7月，紡織及服裝學系在創系65年後升格為時裝及紡織學院，成為理大的獨立學院。時裝及紡織學院原屬理大原有的應用科學及紡織學院（現已易名為理學院），矢志秉承學系的優良傳統，繼往開來，為時裝與紡織教育和研究建構更耀目的未來。

憑藉這個令我們引以為傲的新身份，時裝及紡織學院已率先重整課程架構和內容，為時裝（榮譽）文學士組合課程及環球時裝管理文學碩士課程進行大革新。此外，我們正規劃數個全新文學碩士課程，希望為時裝及紡織業吸引更多新人才。我們並同時透過與業界合作、善用香港與大灣區和世界各地的連繫，加快香港發展為國際時裝樞紐。

理學院在重新定位後以「理大科學 探理創新」為願景，時裝及紡織學院的科研項目也與此理念呼應，於香港、區內以至全球作出重要貢獻。謹此祝賀本學院的學者及研究團隊在多方面取得驕人的成果，包括智能可穿戴科技、先進纖維物料、智能三維人體建模科技、嶄新防病毒三維打印物料、保護衣物和口罩等。

時裝及紡織學院在2022年碩果豐收，以上只摘錄了部分傑出成果。這些佳績將為我們奠定更堅實的基礎，推動本學院精益求精、再創高峰。期待日後繼續透過本通訊與各位分享更多驕人成就。

一如既往，請各位讀者不吝賜教。謹祝各位在新的一年瑞兔呈祥！

PROFESSOR WONG

WAI-YEUNG, RAYMOND



黃維揚教授

→ Interim Dean, School of Fashion and Textiles
→ Dean, Faculty of Science
→ Clarea Au Professor in Energy
→ Chair Professor of Chemical Technology

→ 時裝及紡織學院暫任院長
→ 理學院院長
→ 歐雲明能源教授
→ 化學科技講座教授

6 ESTABLISHMENT OF SFT

時裝及紡織學院的成立與簡史



1957

Founding of the Department of Textile Industries of Hong Kong Technical College, the first of its kind in Hong Kong to provide education on textiles at a post-secondary school

香港工業專門學院紡織系成立，成為全港首個在專上學院提供紡織教育的學系

1960

Graduation of the first cohort of students of Hong Kong Technical College

香港工業專門學院首屆畢業學生



1970

The first cohort of higher diploma students in wool technology

首屆羊毛高級文憑課程學生



1982

9th Fashion Show at Keswick Hall

第9屆時裝展於賈士域堂舉行

1977

The Department of Textile Industries of Hong Kong Technical College was renamed the Institute of Textiles and Clothing (ITC) of the Hong Kong Polytechnic

香港工業專門學院紡織系更名為香港理工學院紡織及製衣學系



2000

Introduction of the MA programme in fashion and textile design, with a HK\$5 million scholarship sponsored by Dr Lam Tai-fai that supported the studies of 20 academics from Mainland China in Hong Kong during the period 2000/01 to 2004/05

推出時裝及紡織設計文學碩士課程，獲林大輝博士贊助500萬港元獎學金，資助20名來自中國內地的學者，在2000/01至2004/05學年來港進修



2005

Mr Zeng Qinghong, Vice-president of the People's Republic of China, visited the PolyU campus, including the ITC, for the first time

時任中華人民共和國副主席曾慶紅先生首次參觀理大校園和紡織及製衣學系



FROM 1957 →



2007

The ITC celebrated its 50th Anniversary
紡織及製衣學系成立 50 周年誌慶

2006

Opening of the Fashion Design Studio
時裝設計工作室開幕



The ITC hosted the Hong Kong Research Institute of Textiles and Apparel (HKRITA). The HKRITA enjoys funding support from the Innovation and Technology Commission of the HKSAR government and other industry partners and is one of the leading textiles and apparel research centres in the world

紡織及製衣學系承辦香港紡織及成衣研發中心。研發中心獲香港特別行政區政府創新科技署撥款及其他業界夥伴資助，是全球領先的紡織及成衣研究中心之一

2011

ITC students won their first victory at the Future Retail Challenge of the World Retail Congress, which is one of the largest conferences to focus on the challenges, opportunities and future of global retail. The teams were Champions in the 2011, 2012, 2015, 2018 and 2019 Challenges

紡織及製衣學系學生在世界零售大會的「未來零售領袖挑戰賽」中首度獲勝。世界零售大會主要探討於全球零售業的挑戰、機遇和未來，是全球最具規模的同類會議之一。紡織及製衣學系學生團隊先後於 2011、2012、2015、2018 和 2019 年的挑戰賽奪冠



2010

The ITC and the Leisure and Cultural Services Department of HKSAR government jointly staged "The Evergreen Classic – Transformation of the Qipao" fashion exhibition at the Hong Kong Museum of History, presenting 10 pieces of contemporary qipao that were designed by seven academics in fashion design

紡織及製衣學系與香港特別行政區政府康樂及文化事務署在香港歷史博物館合辦「歷久常新——旗袍的變奏」時裝展，展出由七位時裝設計學者所設計的十件當代旗袍作品



TO FUTURE

2022

Establishment of the School of Fashion and Textiles
時裝及紡織學院成立



2017

Celebration of the 60th Anniversary of the ITC
紡織及製衣學系成立 60 周年誌慶



2019

Establishment of the Laboratory for Artificial Intelligence in Design, the region's first research platform to focus on the integration of artificial intelligence with design

人工智能設計研究所成立，是亞太區內首個結合人工智能與創意設計的研究平台

2014

The first Intimate Fashion Show took place during Hong Kong Fashion Week, with great support from intimate apparel manufacturers and suppliers

首屆內衣時裝展於香港時裝節舉行，廣獲內衣製造商和供應商支持



SFT BRAND STORY

品牌故事

Founded in 2022, the School of Fashion and Textiles (SFT) is a redesign and upgrade of the Institute of Textiles and Clothing (ITC) of The Hong Kong Polytechnic University. The aim of SFT is to use its proud history of research excellence, innovation and creativity to create a fashion school for the future and to nurture future-ready global fashion leaders.

SFT has a rich heritage of teaching and research and is an international fashion school in Hong Kong. It aspires to cultivate socially responsible and professional fashion leaders, designers and entrepreneurs with strong creativity, and to foster a prosperous future for the rapidly changing fashion industry.

By skilfully blending Eastern and Western cultures, SFT offers a holistic and comprehensive range of undergraduate, taught postgraduate and research postgraduate programmes, covering disciplines ranging from fashion and textile design to fashion business and fashion technology. SFT is therefore well placed to offer the learning and development opportunities required by students of all types and ambitions.

A wide variety of resources and facilities have been established at SFT to stimulate creative learning, translational research and innovation.

Moreover, SFT has exploited its talents to engage in collaborations and partnerships and has developed strategic platforms with the fashion industry, fashion institutions, research organisations, professional bodies and trade associations in Hong Kong, the Greater Bay Area of Mainland China and beyond, thereby strengthening its global connections.

SFT's brand identity draws inspiration from the craftsmanship of fashion and textiles by using the concept of intertwined strands to communicate its interdisciplinary and collaborative nature. The structure formed by these intertwined strands is a continuous thread, representing the unbroken timeline from ITC to SFT and beyond that is taking fashion and textiles into the future. Thus, the intertwined strands are the symbol of SFT and the core element on which its brand identity is built.



香港理工大學時裝及紡織學院（簡稱SFT）於2022年成立，前身為紡織及服裝學系。新學院致力秉承由來已久的精神，不斷探索求知、啟迪創意，延續追求科研卓越的文化，繼續培育國際時裝人才，創領未來新時尚。

時裝及紡織學院擁有輝煌的教學及科研歷史，作為香港一所國際化時裝學院，致力作育英才，培養富創造力、具社會責任的優秀時裝領袖、設計師和企業家，銳意為發展迅速的時裝產業塑造更璀璨未來。

學院糅合中西文化，提供多元化的學士學位課程、研究院修課課程及研究院研究課程，涵蓋時裝及紡織設計、時裝商貿與時裝技術三大領域，為不同抱負的學生開拓合適的學習與事業發展機會。

學院配備完善的教研設施和環境，促進創意學習及研究創新與轉化。

時裝及紡織學院發揮所長，參與及發展不同的協作項目，與香港、粵港澳大灣區以至全球的業界、時裝學府、科研機構、專業團體、商會等合作伙伴構建策略平台，促進緊密聯繫。

學院院徽背後的意念源自紡織纖維捻成紗線，以抽象但簡潔的形式呈現學院理念：每根纖維代表學院轄下每個學術領域或每位成員，以捻線法將各個學術領域、各位成員緊扣相連，呈現學院的跨學術領域本質和團隊合作精神，由從前紡織及服裝學系傳承至現今時裝及紡織學院，繼續引領時裝及紡織行業未來新時尚。



→ Watch the video about the concept
觀看影片了解更多院徽背後理念

創領未來 新時尚

VISION

To lead the fashion industry in creating societal impacts and providing solutions that exploit the school's research and innovation excellence, and to be the leader in education, research and partnerships in the fields of fashion, textiles and design.

願景

憑藉卓越研究與創新方案引領時裝業界創造社會影響，在促進時裝、紡織與設計教育、研究與合作關係方面擔任領導角色。

MISSION

- ↳ To offer holistic academic programmes underpinned by pioneering research and industry partnerships.
- ↳ To educate and engage students who are dedicated to becoming global citizens and professionals in the fashion and textile industry.
- ↳ To nurture and aspire students to become future innovative leaders, fashion designers and entrepreneurs.
- ↳ To advance knowledge and boundaries in the fields of fashion, textiles and design.
- ↳ To support and collaborate with the fashion, textile and design industries to achieve sustainable development.
- ↳ To conduct interdisciplinary research and collaborate with industry partners to deliver solutions that have positive impacts on the relevant field.

使命

- ↳ 以開創先河的研究和與業界合作為基礎，提供全面學術課程。
- ↳ 培養學生志向，鼓勵他們成為世界公民及時裝與紡織業專才。
- ↳ 激勵學生發奮，以成為未來創意領袖、時裝設計師及企業家為目標。
- ↳ 增進時裝、紡織與設計的知識，打破現有界限。
- ↳ 支持時裝、紡織與設計業界發展，攜手與日俱新，實現可持續發展。
- ↳ 深入跨學術領域研究，並與業界伙伴合作，為該領域帶來具正面影響的解決方案。

SFT OPENING CEREMONY

學院開幕典禮

On the 25th anniversary of the establishment of the HKSAR, PolyU announced the official upgrade of the Institute of Textiles and Clothing (ITC) and the establishment of the School of Fashion and Textiles (SFT), the third flagship and independent school within the University. The opening ceremony was held at the University's Jockey Club Innovation Tower on 2 September 2022.

Nearly 250 guests including University Council and Court members, senior management, current and retired staff, alumni, students and supporters of SFT attended the ceremony. Among them were Dr Lam Tai-fai, PolyU Council Chairman; Dr Lawrence Li Kwok-chang, PolyU Deputy Council Chairman; Professor Jin-Guang Teng, PolyU President; Professor Wing-tak Wong, PolyU Deputy President and Provost; Professor Raymond Wong Wai-yeung, Interim Dean of SFT; Hon. Sunny Tan, member of the Legislative Council – Textiles and Garment functional constituency; and Ms Shirley Chan, Chairlady of the Advisory Committee of SFT.

As an international institution integrating fashion and textile education, and innovative technology research, the School will comprehensively enhance the competitive advantage of SFT graduates and Hong Kong's fashion and textile industry while also aligning it with the market development of the Greater Bay Area.



適逢香港特別行政區成立25周年，理大宣布正式升格紡織及服裝學系為時裝及紡織學院（School of Fashion and Textiles，簡稱SFT），開幕典禮於2022年9月2日在理大賽馬會創新樓舉行。學院成為大學第三所具標誌性且獨立的學院。

近250名嘉賓出席開幕典禮，當中包括理大校董會及顧問委員會成員、管理層、現任和退休職員、校友、學生和SFT的支持者：當中包括理大校董會主席林大輝博士、理大校董會副主席李國祥醫生、理大校長滕錦光教授、理大常務及學務副校長黃永德教授、理大時裝及紡織學院暫任院長黃維揚教授、立法會紡織及製衣界議員陳祖恒先生及理大時裝紡織學院顧問委員會主席陳淑玲女士。

作為一所國際教育機構，新學院集合時裝與紡織教育、學術及創新技術研究，全面提升畢業生和香港時裝及紡織行業的競爭優勢，與大灣區的市場同步發展。

Officiating guests celebrated the official launch of the School of Fashion and Textiles: Dr Lam Tai-fai, Chairman of PolyU Council (Centre); Professor Jin-Guang Teng, President of PolyU (3rd from left); Dr Lawrence Li Kwok-chang, Deputy Chairman of PolyU Council (3rd from right); Ms Shirley Chan, Chairlady of School Advisory Committee (2nd from left); Hon. Sunny Tan, member of the Legislative Council of the HKSAR – Textiles and Garment functional constituency (2nd from right); Professor Raymond Wong, Interim Dean of School of Fashion and Textiles (left); Professor Wing-tak Wong, Deputy President and Provost of PolyU (right)

主禮嘉賓理大校董會主席林大輝博士（中）、理大校長滕錦光教授（左三）、理大校董會副主席李國祥醫生（右三）、理大時裝及紡織學院顧問委員會主席陳淑玲女士（左二）、立法會紡織及製衣界議員陳祖恒先生（右二）、理大時裝及紡織學院暫任院長黃維揚教授（左一）及理大常務及學務副校長黃永德教授（右一）同賀時裝及紡織學院成立



↳ ITC's retired staff, who were unsung heroes, as well as PolyU's current Central Management Team, were all instrumental in the establishment of SFT 學系一眾退休教師及職員，與現役的主要管理層共同見證時裝及紡織學院成立

CEREMONY



↳ Professor Jin-Guang Teng, President of PolyU, gave a speech at SFT's opening ceremony 理大校長滕錦光教授為時裝及紡織學院開幕典禮致辭



↳ Representatives of industry associations and professional bodies that were important partners in the establishment of SFT joined in the celebrations 時裝及紡織學院一直與業界組織和專業團體緊密合作，這些推動學院取得成功的重要合作夥伴一同出席成立典禮



↳ Guests enjoyed celebrating the special occasion of the opening ceremony of the School of Fashion and Textiles 嘉賓同賀時裝及紡織學院成立，銘記特別時刻

HIGHLIGHT 典禮精華

INTERVIEW WITH



On 1 August 2022, exactly a month after its founding, the newly independent School of Fashion and Textiles (SFT) announced the appointment of Professor Wang Xungai as Chair Professor of Fibre Science and Technology under the Global STEM Professorship Scheme. Fittingly, Professor Wang's arrival in Hong Kong also marked a major milestone in his own career, after decades spent spearheading research progress a whole continent away, in Australia.

A founding member of the Institute for Frontier Materials at Deakin University, Australia, Professor Wang's capable leadership soon elevated the Institute to the status of Australia's largest and highest-ranking (ERA 5) materials research group. Rising through a series of directorial and other leadership roles within the university, Professor Wang played a critical role in shaping the landscape of Australian and international research and innovation in "materials to transform our world", to echo Deakin's Institute for Frontier Materials.

Professor Wang also serves as the Editor-in-Chief of the oldest journal in the field, The Journal of The Textile Institute.

His own, multi-award-winning work at the cutting edge of fibre science and technology—seeking new applications for fibres and textiles and new ways of adding value to natural fibres and functionalising textiles—is underpinned by a rigorous concern for sustainability. In an era of "fast fashion" and poor, unethical clothing design, Professor Wang's research on textile recycling and waste reduction offers much-needed hope for the future.

In 2017, he and his team won the H&M Foundation's prestigious Global Change Award for their game-changing method of recycling denim products, and his work is opening up new avenues for research and innovation in natural fibres—from wool, one of Australia's biggest global exports, to cotton, silk and even hemp.

Yet innovation alone, warns Professor Wang, may have a dark side. Ironically, alongside the dangers of disposable fashion, the increasing demand for multifunctional textiles—antibacterial, stain repellent, antistatic, and so on—may be rendering clothing less disposable and thus less recyclable. "I want to make sure that adding new properties does not come at the expense of sustainability," says Professor Wang.

SFT is honoured to welcome this distinguished and principled scholar, whose research so amply demonstrates the four qualities he regards as necessary for true success in research and life: passion, purpose, persistence and performance.

PROF. WANG XUNGAI

2022年8月1日是時裝及紡織學院從學系升格為學院滿一個月的日子，學院宣佈聘任王訓該教授為「傑出創科學人計劃」纖維科技講座教授。在過去數十年，王教授一直為澳洲帶領創新物料與纖維研究，這次漂洋過海來到處另一大洲的香港，正好標誌著他事業上另一重要里程碑。

王教授是澳洲迪肯大學前沿材料研究院的創始成員，他以過人的領導才能令研究所迅速成長，成為全澳洲最大規模和最高級別 (ERA 5) 的物料研究小組。王教授在大學內歷任院長和其他領導崗位，推動澳洲和國際的研究與創新工作，不但開拓了「以物料改變世界」的新貌，也體現了迪肯大學前沿材料研究院的精神。他還擔任該領域歷史最悠久期刊《紡織學刊》(The Journal of the Textile Institute) 的主編。

王教授積極關注可持續發展，一直以探究纖維與紡織品的新應用為使命，致力研發新方法提升天然纖維的價值，令紡織品更功能化，他的尖端纖維科技工作更是屢獲殊榮。在追求「快時尚」的年代，市面充斥著罔顧道德的劣質服裝設計，王教授專注研究紡織品回收和減少廢物，為永續未來帶來了新希望。

2017年，王教授與團隊以突破性的回收牛仔布產品方法，贏得了享負盛名的H&M基金會全球革新獎，他的努力也為多種天然纖維的研究與創新開拓了新路徑，如佔全球最大出口量的澳洲產羊毛，以及棉花，蠶絲和麻等天然纖維。

王教授提醒讀者創新也可能存在負面風險。世界除了面對即棄時裝的危險，市場對多功能布料的需求也在不斷提高，並希望它們具備抗菌、防污、抗靜電等功能。此趨勢有可能導致衣物因其具備多重物料特性，於拋棄後難以進行舊衣回收再造處理。王教授說：「我想確保紡織品享有新特性，但不會犧牲永續發展。」

時裝及紡織學院很榮幸迎來王教授這位堅守原則的傑出學者，他充分證明了要在研究與生活中取得真正成功，便須胸懷熱誠、目標清晰、堅毅不屈和追求卓越。



人物專訪



王訓該教授

INTERVIEW WITH



“Fashion should go beyond our wardrobe. It should even go beyond clothing and textiles.”

These are the words of the newly appointed Assistant Dean Dr Liu Wing-sun, whose vision for research and teaching is perfectly aligned with the vibrant new identity of the School of Fashion and Textiles (SFT). By foregrounding fashion both in and outside the classroom, says Dr Liu, we can consider a huge range of aesthetic forms – all the way from raw materials to the metaverse.

This inclusive, forward-looking approach is a hallmark of Dr Liu's own research. He is an expert in postmodern marketing, studying the symbolic meanings of brands and fashion in different sociocultural contexts and how they are used by consumers – especially Chinese consumers – for identity construction.

He obtained his PhD from the University of Exeter. In the last few years, he has co-authored research in major journals on topics ranging from vocational fashion education to consumer moralism and the acculturation of clothing and branding in the context of rural-urban migration.

Complementing his research, Dr Liu's forward-looking teaching philosophy underpins the School's motto of “Fashioning the next”, as the only institution in the region to offer fashion and textiles education to postgraduate level. Dr Liu has been part of this important mission since 1990, when he joined PolyU's then Institute of Textiles and Clothing as a lecturer. In the last three decades, he has championed an interactive model of teaching, especially at postgraduate level.

“I learn and explore together with my students,” he says. “I try to facilitate the exchange of ideas.”

As SFT's new Assistant Dean, as well as Programme Leader for the MA in Global Fashion Management,

Dr Liu vows to enrich and expand this dynamic vision of fashion and textiles education. In the years to come, he is dedicated to building a platform for vibrant, formal/ informal exchange and collaboration between students, alumni, industry leaders and other stakeholders.

After all, in the words of this capable scholar and teacher, “Questions always last longer than answers.”

人物專訪

「時尚並非只局限於我們的衣櫥，它甚至應超越服裝和紡織品的界限。」

以上是新任時裝及紡織學院助理院長廖泳新博士的話，他對研究和教學的願景，與學院滿載活力的新形象如出一轍。廖博士認為，我們可通過課室內、外的環境中探索時尚，以助審視從原材料以至元宇宙等層面的美學形態。

這套海納百川的前瞻方針是廖博士的研究標誌。他是後現代營銷的教育專家，深入研究品牌和時尚在不同社會文化背景下的象徵意義，以及消費者（尤其是中國消費者）如何利用它們構建身份。

廖博士在英國埃克塞特大學獲得博士學位，近年於多份主要期刊上發表合著研究成果，主題包括時裝職訓、消費道德主義，以及服裝和品牌在鄉城遷移背景下的文化融合。

DR LIU WING-SUN



廖博士別具遠見的教研願景與學院「創領未來新時尚」的精神相輔相乘。早自1990年，他加入理大紡織及服裝學系並擔任時裝深造教育課程的講師，並努力攜手打造成現今港內唯一一所為時裝與紡織提供深造教育的高院院校。過去30年廖博士一直積極提倡互動教學模式，尤其是在研究院教學方面。他說：「我深信教學相長，並致力促進思想交流。」

廖博士是學院的新任助理院長，也是環球時裝管理文學碩士課程的主任，他矢志為時裝及紡織教育的願景努力，令其更多姿多彩、更富活力。展望未來，他將致力建立不同形式而充滿活力的平台，銳意促進學生、校友、業界領袖和持份者交流與合作。

引用他的話為本文作結：「中文有所謂學識與學問；隨著社會的變化，學識可以變得短暫，而相對來說，學懂探討正確的問題變為更加重要和持久。」

廖泳新 博士

RESEARCH HIGHLIGHTS

研究焦點

↳ 01

Natural Sustainability, a top journal of the field, published an invited review article entitled “Advancing life-cycle sustainability of textiles through technological innovations”, which was released online on 22 December 2022. An international team led by Professor Tao Xiaoming, Chair Professor of SFT, was the contributing authors.

Throughout their life cycle, textiles produce 5-10% of global greenhouse gas emissions and consume the second-largest amount of the world’s water with polluting microplastics and chemical agents released to waterways. Professor Tao’s team and Dr Svetlana Boriskina of Massachusetts Institute of Technology have joined forces and spent two years together to study technology innovations and their impacts on sustainability. The team examined the state-of-the-art technology developments meant to solve these problems in a cradle-to-grave fashion. They collected 22,724 publications during the last ten years, among which 940 were screened and 215 were studied in detail. The team analysed their impacts with respect to the Sustainable Development Goals in United Nations Agenda 2030, particularly those concerning the deployment of natural resources, energy and environmental impacts. A systematic analytical framework was followed to identify and elucidate impactful technologies.

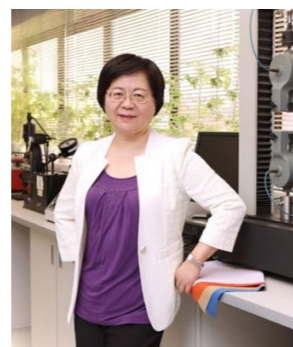
Based on the findings, the team further discussed future directions of research and developments along which the green transformation of textiles could be

Natural Sustainability publishes review article by Professor Tao Xiaoming

Natural Sustainability 期刊發表陶肖明教授的受邀綜述文章

accelerated. The topics cover: green sciences and processes based on high-throughput, data-driven discovery studies to identify and develop sustainable replacements for synthetic polyester and nylon fibres, biomass-based and degradable fibre-forming materials and the cultivation of insect- and disease-resistant plant seeds that require less water can be achieved through advancements in biological science, waterless or less-water colouration, reduction or elimination of production steps as well as mono-materiality in textiles for proactive material recovery.

The first author is Dr Zhang Lisha, SFT’s Research Assistant Professor. Professor Tao Xiaoming is the corresponding author.



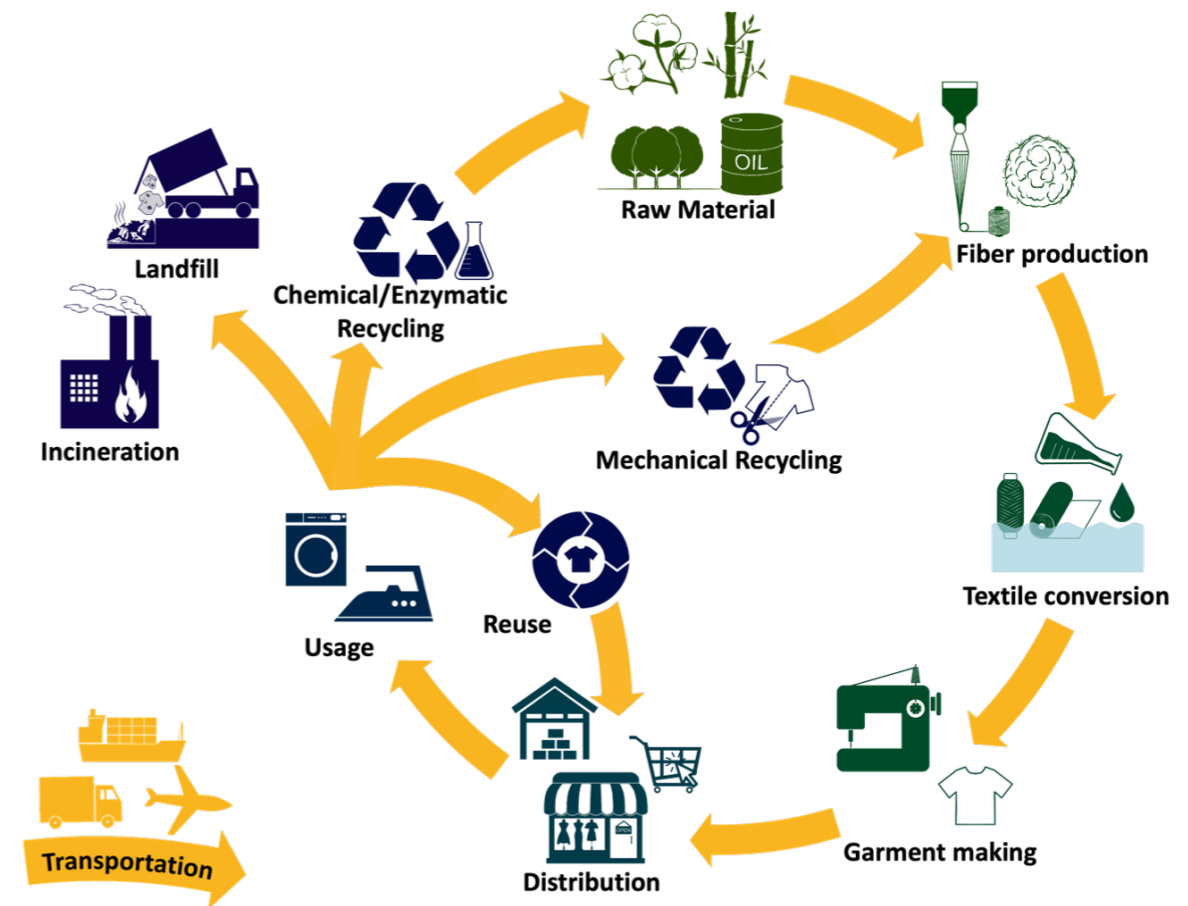
↳ Professor Tao Xiaoming
陶肖明教授



↳ Dr Zhang Lisha
張莉莎博士

PROFESSOR TAO

XIAOMING 陶肖明教授



↳ The life cycle of apparel textiles
紡織品的生命週期

2022年12月22日，頂級期刊 Natural Sustainability 在線上發表了題為「通過科技創新推進紡織品的生命週期可持續性」的受邀綜述文章。本文的作者是學院陶肖明教授領導的國際團隊。

紡織服裝產品在其整個生命週期中所產生的溫室氣體排放量占全球排放量的5-10%，消耗的水量位居世界第二，而且釋放的微塑膠和化學試劑污染水道。陶教授的團隊與麻省理工學院的 Svetlana Boriskina 博士強強聯手，花費兩年時間系統研究了科技創新對紡織可持續發展的影響。該團隊以從搖籃到墳墓的方式審視可能解決這些問題的最先進科技的進展。他們收集了過去十年 22,724 篇相關出版物，其中篩選閱讀了 940 篇，詳細研究了 215 篇。分析了這些科技對聯合國 2030 年可持續發展目標的影響，特別是那些針對自然資源、

能源和環境的影響。並且遵循系統的分析框架來識別和闡明有影響力的科技發展。

基於這些發現，團隊進一步討論了未來可以加速紡織品綠色轉型的研發方向。包括：(1) 基於高通量、資料驅動發現研究的綠色科學和生產過程，以識別和開發合成聚酯和尼龍纖維的可持續替代品。(2) 通過生物科學的進步，生物基和可降解纖維材料以及昆蟲和疾病的研究，研發需要較少水的抗病性植物種子。(3) 無水或少水著色方法。(4) 減少或消除現有紡織服裝生產步驟。(5) 單一物質組成紡織品以實現主動材料回收。

第一作者為學院研究助理教授張麗莎博士。陶肖明教授為通訊作者。

RESEARCH HIGHLIGHTS

研究焦點

↳ 02

Dr Choi Sun Young, Assistant Professor, was awarded the Sandra Hutton Award for Excellence in Fiber Arts – Professional Level for her suit set-up titled “Floating World” at the 2022 International Textile and Apparel Association Annual (ITAA) Conference in Denver, USA.

There was a very enthusiastic response to the call for design entries. Out of a total of 230 submitted designs, 61 were accepted through a peer-review process with panels of industry experts. The acceptance rate was 39.3% in the professional category. The skills and talent of Dr Choi are truly recognised as the recipient of the award in this category.

The design originated from the idea to transfer traditional woodcut printed images of Ukiyo-e, a type of Japanese art from the 17th to the 19th centuries, to garments through modern digital printing techniques. Geometric patterns in a gradual linear style with vivid tones were placed on top of the initial image to create a surrealistic feeling. In addition, a novel means of constructing a jacket was devised in which shirts and jackets are integrated into one piece to highlight the theme of ties between two disparate worlds. By layering various colours and patterns printed on translucent polyester organza, the design achieves a depth effect as well as surrealism with floating material, unlike the real world, where gravity dominates.

Dr Choi explains more about her work: “This meaningful study expands the possibilities of digital printing and

Dr Choi Sun Young received Sandra Hutton Award for Excellence at 2022 ITAA Conference

崔宣榮博士榮獲 Sandra Hutton 纖維藝術專業級卓越獎

reinterprets historical and artistic inspired designs to provide new applications in a modern way. The goal is to create a pleasing design and boost the spirit of the wearer. I believe my study will give insights to my fashion design students in considering historical and cultural sources in fashion design development.”

The following are some of the comments from the jurors on Dr Choi’s work:

“The design created and displayed actually speaks beautifully to the title of the work and the concept.”

“The concept of this piece is very interesting with the exploration of perspective and depth. The finished design is visually effective and represents the concept well.”

The International Textile and Apparel Association (ITAA) is a global association composed of scholars, educators and students in the fashion and textiles disciplines in higher education. ITAA promotes the discovery, dissemination, and application of knowledge and is a primary resource for its members in strengthening leadership and service to society.



↳ Award-winning work “Floating World”
得獎作品「浮世 (Floating World)」

本院助理教授崔宣榮博士於美國丹佛舉行的2022年度國際紡織服裝協會年會上，以其題為「浮世 (Floating World)」的套裝設計，榮獲 Sandra Hutton 纖維藝術專業級卓越獎。

是次大獎賽反應熱烈，吸引了230份設計作品參加，其中61份經業界專家委員會作同儕評審後正式入選。專業級賽事的入選率為39.3%，崔博士於此界別獲獎，足證其技能與天份備受肯定。

作品的設計概念源自17至19世紀的日本藝術浮世，崔博士利用現代化的數碼打印技巧，把版畫圖像移印成衣的傳統技藝重現。她在原有圖像上，加上以鮮明色調和漸變線形繪成的幾何圖案營造出超現實感。此外，系列也採用了嶄新的外套剪裁方法，把襯衫與外套連成一體，凸顯兩個不同世界互相緊扣、合二為一的主題。設計利用了多種色彩與圖案，印刷在透徹的滌綸歐根紗上，製造豐富的層次效果，並以輕浮感的物料呈現出超現實的虛幻意境，與充斥地深吸力的真實世界相映成趣。

崔博士進一步說明她的作品：「這次研究別具意義，一方面延展了數碼印刷的可能性，另一方面重新演繹出由歷史和藝術



啟發的設計，以現代手法創造出全新應用。我的目標是創作出賞心悅目的款式，令人穿上後增添自信。我相信這次研究將可以引發時裝設計學生想像，在發展時裝設計時考慮歷史和文化的題材。」

以下是評審對崔博士作品的部分評語：

「崔氏所創作的設計，真正展現出作品背後的優美主題。」

「作品以探討深度和視覺為概念，趣味盎然。成品具有超卓的視覺效果，巧妙地帶出設計理念。」

國際紡織服裝協會 (ITAA) 是一個國際組織，成員包括時裝與紡織高等教育領域的學者、教育家和學生。協會致力推動知識的發現、傳播和應用，是會員提升領導地位和為社會貢獻的主要平台。

DR CHOI

SUN YOUNG

崔宣榮博士

RESEARCH HIGHLIGHTS

研究焦點

↳ 03

Dr Fan Di, Assistant Professor, was recognised by the Journal of Operations Management (JOM) for his excellent service as a reviewer and contribution to the journal. The selection is based on 2021 data for number of reviews, reviewer ratings, and timeliness. The Editors-in-Chief conducted a further evaluation of the reviewers based on quality, insight, and developmental tone.

Dr Fan serves as a member of the editorial review board of JOM. He is also guest editing a special issue, titled "Global Operations and Supply Chain Management in the Context of Dynamic International Relations", for the JOM.

JOM is a flagship journal in the field of operations and supply chain management. It has been ranked top in major business journal lists, including the University of Texas-Dallas list (UTD list), Financial Times Research Rank list (FT-50 list), United Kingdom's Association of Business School list (4* in ABS list), and Australian Business Deans Council (A* in the ABDC list).

Dr Fan Di recipient of Honourable Mention to Reviewer Service Award 2022

范迪博士獲《運營管理期刊》頒年度審稿人榮譽獎

學院助理教授范迪博士獲《運營管理期刊》(JOM) 表揚，以感謝他為期刊擔任審稿人和作出相關貢獻。JOM 先根據 2021 年范博士的審稿次數、審稿人評分和審稿時間的數據作出甄選，再由期刊總編輯按照審稿報告的質素、洞見和建設性進行評估。

范博士現為 JOM 編審委員會成員，也為該期刊的專刊「動態國際關係環境中的環球運營與供應鏈管理」擔任客席編輯。

《運營管理期刊》(JOM) 是運營與供應鏈管理業界的旗艦期刊，位居多個主要商業期刊排名前列，包括德克薩斯州大學達拉斯分校排名 (UTD list)、《金融時報》研究排名 (FT-50 list)、英國商學院協會排名 (在 ABS 排名中獲評為 4*)，以及澳洲商學院院長議會排名 (在 ABDC 排名中獲評為 A* 級)。

DR FAN DI



范迪博士



↳ Journal of Operations Management 2022 Honorable Mention of Reviewer Service
《運營管理期刊》2022 年度審稿人榮譽獎

In November 2022, SFT joined the Asia Summit on Global Health (ASGH) to showcase its technological achievements in impactful health innovations for sustainable development, including the world's first anti-COVID, antiviral and antibacterial 3D printing materials and technologies; an active bodysuit for adults with degenerative scoliosis; and ergonomically designed footwear.

The ASGH is an annual Asian thought-leadership event jointly organised by the HKSAR government and the Hong Kong Trade Development Council. The theme for this year's ASGH was "Charting a New Course in Healthcare through Collaboration", and more than 80 internationally renowned speakers and 180 projects and solutions from healthcare-related innovative technology enterprises and universities were featured.



↳ Dr Joanne Yip introduced the active bodysuit for adults with degenerative scoliosis to Professor Sun Dong, JP, Secretary for Innovation, Technology and Industry of the HKSAR government
葉曉雲博士向創新科技及工業局局長孫東教授，JP介紹針對成人退化性脊柱側彎的智能背心



↳ Ergonomically designed footwear
具人體工學設計概念的鞋履用品

時裝及紡織學院於2022年11月參與亞洲醫療健康高峰論壇(ASGH)，展示學院對醫療健康發展作出的貢獻及相關科研成果，包括全球首個可殺滅表面新冠病毒的「防病毒三維打印物料」、針對成人退化性脊柱側彎的智能背心，以及具人體工學設計概念的鞋履用品。

ASGH是由香港特別行政區政府及貿易發展局合辦的年度盛事。大會今年以「攜手合作 創新里程」為主題，匯聚超過80位享譽全球的講者，並展示逾180項醫療創科成果及方案；參加者均來自醫療健康業相關的創科企業和大學。



↳ Professor Wing-tak Wong (left), PolyU Provost and Deputy President; Dr Yick Kit-lun (second from left) and her research team
理大常務及學務副校長黃永德教授(左一)、易潔倫博士(左二)及她的研究團隊



↳ Antibacterial 3D printing materials and their applications
防病毒三維打印物料及其應用

The STANZAE SW I exhibition was held in Italy from 30 July to 12 August 2022 in the first art and poetry open-air museum – the APPA Museum, Palermo, Italy. Dr Huang Tsai-chun, Research Assistant Professor, exhibited two of his artworks at the exhibition, together with more than 20 other selected American and European artists. One of the exhibits of Dr Huang is a Pat ka Chiòng hand tufted mask of the Winter Guardian. In response to the theme of '20 Santi' (20 Saints), Dr Huang picked the Winter Guardian from the 'Pat ka Chiòng' found in Taiwanese folklore, who maintain order and capture evil spirits during religious troupes. The eight guardians are gods of the underworld. Dr Huang presented the Winter Guardian based on the image of Taiwan blue magpie birds.

Dr Luca Lo Sicco, Teaching Fellow, is the curator of the exhibition and said, "We want to encourage and increase the sense of belonging to this city, both of the people of Palermo and of foreigners who come and love it."



↳ Dr Huang Tsai-chun exhibited two of his artworks at the exhibition
黃才駿博士在展覽中展出的兩件作品

STANZAE SW I 展覽於2022年7月30日至8月12日期間舉行，展場位於意大利城市帕勒莫的APPA博物館，是意國首個以藝術和詩詞為主題的露天博物館。學院研究助理教授黃才駿博士以兩件藝術作品參展，其他20多位參展人分別來自美國和歐洲。黃博士的其中一項展品是八家將冬大神的手作簇絨面具。為回應展覽「20位聖人」的主題，黃博士特別以台灣民俗中的八家將冬大神為題材。八家將是陰間神祇，在廟會陣頭中，冬大神主要負責維持社會秩序，捕捉邪靈。黃博士以藍鵲雀鳥的外型為藍本，打造出冬大神的形象。

學院專任導師 Luca Lo Sicco 博士在是次展覽擔任策展人，他表示：「我們希望鼓勵和增加人們對帕勒莫的歸屬感，包括土生土長的帕勒莫人，和到訪並愛上這裡的外國人。」



↳ One of Dr Huang's exhibits: a Pat ka Chiòng hand-tufted mask of the Winter Guardian
冬季守護者八家將的手工簇絨面具，是黃博士其中一件展品

The Fashion Gallery is delighted to present a group exhibition, "Ascending Dimension", which features 15 works of fashion with different creative concepts by five SFT faculty, namely, Dr Choi Sun Young, Dr Huang Tsai-chun, Professor Kinor Jiang, Ms Jackie Leung and Dr Haze Ng. The exhibition is being displayed at the Jockey Club Innovation Tower, PolyU, from 18 November 2022 to 24 February 2023.

The goals of "to be new and to change" comprise an enduring feature of fashion design and encapsulate its most remarkable characteristic of "disruption". With this goal, fashion embraces advanced concepts to meet social expectations and requires fashion designers to ensure that their antennae remain sensitive to anything new.

The five artists aim to use the power of art to provide samples, to demonstrate ways of overcoming barriers, and to explore new possibilities in design. Thus, fashion art, which has a special identity, attempts to open the door of "innovation" by drawing on and using increasingly bold perspectives and approaches.

The fashion design collection featured in this exhibition explore the relationships between art and technology. Here, "fashion" is situated between style and materials, allowing the artists to demonstrate not only their exploration of current fashion but also their curiosity and imagination about the unrealised future.

服裝館隆重呈獻藝術群展「升維」，時裝及紡織學院的五位教師，包括崔宣榮博士、黃才駿博士、姜綏祥教授、梁美麗女士和吳國禧博士展出15件突顯創意概念的時裝藝術作品。展覽由2022年11月18日至2023年2月24日於理大賽馬會創新樓V230展出。

「求新求變」的目標構成了時裝設計的永恆特徵，並概括了其最顯著的特徵「顛覆性」。它推動時裝接納各種前沿概念來滿足社會期望，同時督促時裝設計師時刻保持對新事物的敏銳觸覺。

參展的五位設計師運用藝術創造力把新嘗試變成服裝設計，展示各種創作的方式，探索設計的可能性，以各自獨特的視角和手法打開「創新」的大門。

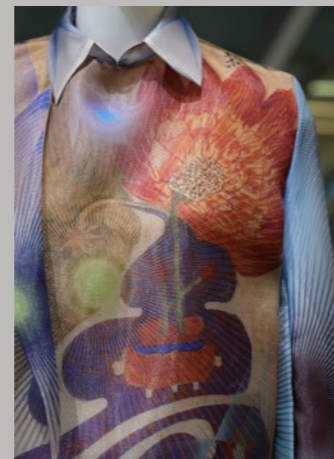
本次展覽的時裝設計探討了藝術與科技的關係。「時尚」被置於風格和材料之間，讓設計師們不僅展示了他們對當前時尚的探索，也展現了他們對未實現的未來的好奇心和想像力。



↳ Artwork by Dr Huang Tsai-chun
黃才駿博士作品



↳ Artwork by Dr Haze Ng
吳國禧博士作品



↳ Artwork by Dr Choi Sun Young
崔宣榮博士作品



↳ Artwork by Ms Jackie Leung
梁美麗小姐作品



↳ Artwork by Professor Kinor Jiang
姜綏祥教授作品

Blazing a trail for fashion with her Vancouver-based slow fashion line Vestige is SFT alumna Aileen Lee (MA, 2012). A visionary designer, writer, photographer and illustrator, Aileen was named WL Fashion Designer of the Year 2022 by Western Living, Canada.

The award honoured Aileen's artistry in weaving stories of human culture into mindfully, sustainably and locally crafted clothing. Story-telling is the thread linking her love of literature with her career in fashion design. Vestige designs are inspired by fictional characters of her own creation. Each piece not only tells a story but also allows the wearer to build their own narrative around it.

"I view clothing as an extension of our identity," Aileen says.

Since its founding in 2015, Vestige has gone from strength to strength. It was even featured by Amazon Canada as one of six emerging Canadian designers.

Yet growth has never come at the cost of ethical design. Aileen is committed to upholding three foundational design principles: story-telling, sustainability and size inclusivity.

She upholds a "slow fashion" ethos to help combat unnecessary waste in the apparel industry. Vestige is also an industry pioneer in promoting size inclusivity. "Comfort and style shouldn't be the privilege of a particular gender or body shape," says Aileen.

As Ms Katie Becker, chief creative officer of Arc'teryx, notes, "the poetic value of Vestige's products and the method of make are beautifully interwoven around minimal beauty and gravity of storytelling."



本學院2012年文學碩士畢業生Aileen Lee是別具遠見的设计師、作家、攝影師和插畫家。她於溫哥華創立了「慢時尚」時裝品牌Vestige，並獲加拿大《Western Living》雜誌選為2022年度時裝設計師。

這項榮譽肯定了Aileen的時尚藝術成就，以表揚她出色地利用故事形式把人物與文化融入構思，並加入可持續發展概念創作服裝系列。Aileen熱愛文學，所以她的時裝設計事業也以說故事為主軸。Vestige的設計靈感來自她筆下的小說人物，每一件作品背後都有其故事，並讓穿著者以它隨心演繹自我。

Aileen說：「我認為服裝便是自我身份識別的延續。」

Vestige自2015年創立以來一直茁壯成長，更獲加拿大亞馬遜選為六大加拿大設計新星之一。

然而，品牌從來不會為了業務發展而忽略設計道德。Aileen致力謹守其三大設計基本理念：好好說故事、細意推動可持續發展、全面照顧每一種身型呎吋。

Aileen以「慢時尚」概念幫助服務業減少不必要的浪費。而品牌所推動的「呎碼包容性」更是業界先鋒。她表示：「舒適和時尚感不應該只應用並受惠於某特定的性別和身型。」

正如Arc'teryx的創意總裁Katie Becker所說：「Vestige的產品充滿詩意，所選用的製造方法讓簡約美感與故事敘述美妙交織。」





↳ Minnie was interviewed in her new studio at Jockey Club Creative Arts Centre (JCCAC)
Minnie 在她位於賽馬會創意藝術中心的新工作室接受訪問



↳ Minnie's design inspiration mainly focuses on nature and abstract colours which promote durable and aesthetic slow fashion
Minnie 的設計意念以大自然與抽象色彩為主，致力創作既耐穿又富美感的服裝



↳ (From left): One of star mentors and judges Hins Cheung and Minnie Lam
(左起)：星級導師兼評審張敬軒與 Minnie 合影

MINNIE LAM HAS RECEIVED \$300K STARTUP FUND FROM AIA

Minnie Lam (BA, 2020) achieved an extraordinary win in the Design category of the Cre8 by AIA Start-up Competition organised by AIA Hong Kong & Macau, and was awarded a Cre8 Kickstart Fund totalling HK\$300,000 to support her fashion brand. Minnie was selected from among more than a thousand applicants by star mentors and judges, including Hins Cheung, a multi-talented singer-songwriter, and Neo Yau, founder of the Trial & Error Channel. Minnie was also given the opportunity to receive personal mentoring from Ray Chan, the creator of Dustykid, a Hong Kong-based soul caring brand in the competition.

Minnie established her fashion brand, LAM WING SUM, as a student in 2018, and her B2C and B2B businesses were supported by fashion retail and incubation platform, Store by PolyU Fashion. With continuous support from SFT, Minnie took advantage of an overseas study exchange opportunity at the Amsterdam Fashion Institute (AMFI), where she explored various garment-making skills and the inspiring concept of fashion sustainability. Minnie is a talented young designer who loves jumping out of her comfort zone to explore and learn. Her design inspiration is drawn mainly from nature and focuses on abstract colours that promote durable and aesthetically pleasing slow fashion.

林穎琛贏得友邦 30 萬港元創業起動資金

林穎琛 (Minnie) 是 2022 年的文學士畢業生，她於友邦香港及澳門青年創業項目比賽「Cre8 by AIA」設計組別中脫穎而出，為其時裝品牌贏得 30 萬港元起動資金。賽事的星級導師和評判陣容強大，包括唱作歌手張敬軒和「試當真」頻道創辦人游學修等。在過千名參賽者中，Minnie 的作品備受評判青睞。她在賽事期間還遇上心靈插畫品牌 Dustykid 創作人陳塵，獲其親身指導與解答創業疑難，最終成功於總決賽中以環保概念時裝設計獲勝。

Minnie 早於在學階段已獲學院提供時裝創業培育及支援，在 Store by PolyU Fashion 時尚實驗平台實踐創業，並建立自家品牌 LAM WING SUM。時裝及紡織學院更支持 Minnie 到 Amsterdam Fashion Institute 海外交流，學習多種服裝縫紉技巧之餘更深受可持續發展時裝概念啟發。Minnie 是才華洋溢的年輕設計師，熱愛超越自我、探索學習。她的設計意念以大自然與抽象色彩為主，致力創作既耐穿又富美感的時裝。

POLYU FASHION SHOWS

After the upgrade of the School and the two-year break due to pandemic, two physical fashion shows for the undergraduates and postgraduates of 2022 have returned. Two shows attracted over 1,000 guests and prominent figures in the industry, including renowned fashion designers, media friends and fashion bloggers, and over 9,000 audience watched the live shows online.

The annual iconic show, 'PolyU Fashion Show 2022' was held on 18 August 2022 at the Hong Kong Convention and Exhibition Centre. 32 collections designed by the graduating students from the BA (Hons) Scheme in Fashion and Textiles, embracing the three majors of fashion design, knitwear design, as well as intimate apparel and activewear design were presented. 13 awards and scholarships, sponsored by the industry, were presented to the outstanding students.

Themed 'Then, Now, Meta', the MA Graduation Fashion Show was held on 28 July 2022 at The Mills. Featuring 17 graduating students' fashion collections from the MA in Fashion and Textile Design, they have demonstrated their ingenuity and foresight for future fashion trends through their design collections.



↳ PolyU Fashion Show 2022
2022 年度理大時裝展

理大時裝展

自學院升格以及兩年疫情休整以來，學院首度迎來兩個學士及碩士畢業生的時裝展。兩場時裝展共吸引了超過 1,000 位具有影響力的業界人士及嘉賓出席，包括知名服裝設計師、時尚媒體、時裝部落客及傳媒朋友。同時，網上直播亦吸引了超過 9,000 位來自世界各地的觀眾觀賞。

年度標誌性的學院時裝展「理大時裝展 2022」於 8 月 18 日於香港會展中心舉行，共展出了服裝及紡織（榮譽）文學士組合課程應屆畢業同學的 32 套時裝系列，同學分別來自時裝設計、針織設計和內衣及運動服設計專業。同時，業界亦贊助了 13 個獎項和獎學金予傑出的學生。

主題為「Then, Now, Meta」的碩士畢業生時裝展則於同年 7 月 28 日在南豐紗廠舉行，展出 17 名來自服裝及紡織品設計文學碩士學位課程的應屆畢業生的時裝作品，他們透過作品展現了對未來時裝潮流的獨特觸覺和遠見。



↳ "Til Death Do Us Part" by Lau Sin-yi, winner of the Avery Dennison Best Embellishment Award
劉倩怡作品「Til Death Do Us Part」奪得 Avery Dennison Best Embellishment Award



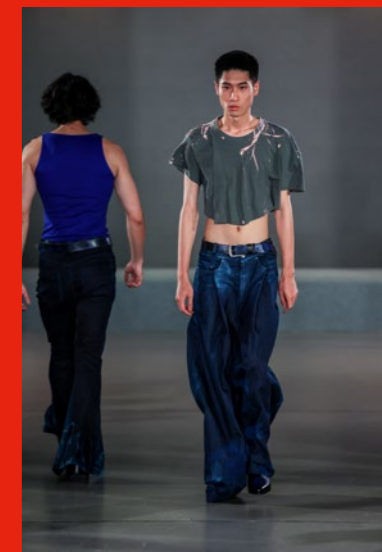
↳ "Extract the eternal from the ephemeral" by Chan Wai-ki Rita, 1st Runner-up
陳耀琪作品「Extract the eternal from the ephemeral」奪得亞軍



↳ "British Retro" by Chan Hiu-ching, winner of the Pioneer Design Award
陳曉晴作品「British Retro」奪得 Pioneer Design Award



↳ Lin Ruo-ming, Lyn's collection
林若銘作品



↳ Bao Yi-fan, Evan's collection
鮑逸凡作品



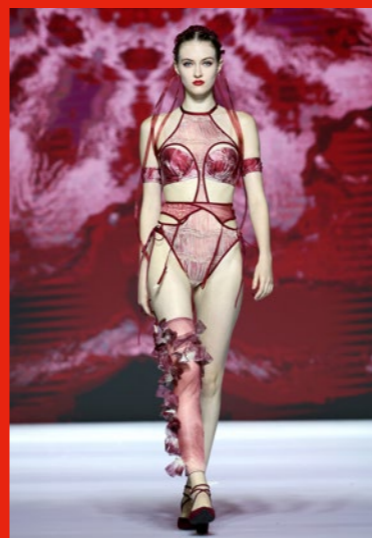
↳ "Chained to the rhythm" by Lam Hiu-ying, 2nd Runner-up
林曉盈作品「Chained to the rhythm」奪得季軍



↳ "Exhausting a crowd" by Tsang On-ting, winner of the Overall Award
曾安娜作品「Exhausting a crowd」奪得全場大獎



↳ Lyu Dan-lei, Linya's collection
呂丹蕾作品



↳ "Bloody Mary" by Lai Sau-ye, winner of the HKIAIA Promising Young Talent Award
黎秀儀作品奪得「Bloody Mary」HKIAIA Promising Young Talent Award



↳ Wang Zi-yi, Sylvia's collection
王子怡作品



VICKY TSANG AND LORRAINE TAM WALKED AWAY WITH THREE AWARDS AT YDC 2022

The creativity of our alumna, Vicky Tsang On-ting (BA, 2022) and Lorraine Tam Lok-yi (MA, 2020) bagged them with three awards at the Hong Kong Young Fashion Designers' Contest (YDC) 2022, one of the most prestigious events of its kind in the region.

Vicky, Overall Winner of the PolyU Fashion Show 2022, got the championship with cash prize of HK\$60,000 and an overseas study trip. Her collection, "EXHAUSTING A CROWD", used 3D prints to illustrate a surrealist aesthetic. Vicky said, "I am very surprised and happy to be named Champion! Even though there were a lot of setbacks during the entire design process, I came to the show today feeling calm and composed. Thank you to all the staff who provided their support over the past two months."

Lorraine won the Excellence Award and Best Visual Presentation Award. She received a total of HK\$50,000 in cash from both awards and an overseas study trip. Her design "I AM NOT INFECTED" is full of colours, especially the infrared sweatshirt and the "lung"-shaped crossbody bag. The "lung bag" also plays tribute to the popular mini bag trend.

曾安婷與譚樂怡於 YDC 2022 比賽囊括三大獎項

香港青年時裝設計家創作表演賽 (YDC) 素來是本港年度時裝界盛事。在 2022 年的大賽上，本院上屆畢業生曾安婷 Vicky (文學士，2022) 與譚樂怡 Lorraine (文碩士，2020) 憑創意實力勇奪三個大獎。

已為上屆理大畢業時裝展之全場總冠軍的 Vicky，在這次比賽中同樣勇獲冠軍，並贏得現金獎 6 萬港元和海外交流的機會。她創作的系列題為「EXHAUSTING A CROWD」，以三維打印呈現超現實美感。她說：「奪得全場冠軍令我既驚喜又喜！雖然設計過程中遇過不少挫折，今天來到時裝展的我卻感到平靜安定。感謝所有在過去兩個月默默支持我的導師們。」

Lorraine 則贏得優異獎和最佳設計圖及視覺效果演繹獎。兩個獎項共為她帶來了總值港幣 5 萬元的現金獎和海外交流的機會。她所設計的「I AM NOT INFECTED」洋溢斑斕色彩，特別是融合了紅外線熱成像的衛衣和「肺」造型的斜背袋，以對現時市面上沒有實用性的迷你「廢袋」致敬，盡顯諧音幽默。



↳ "EXHAUSTING A CROWD" by Tsang On-ting, Vicky
曾安婷作品——「EXHAUSTING A CROWD」



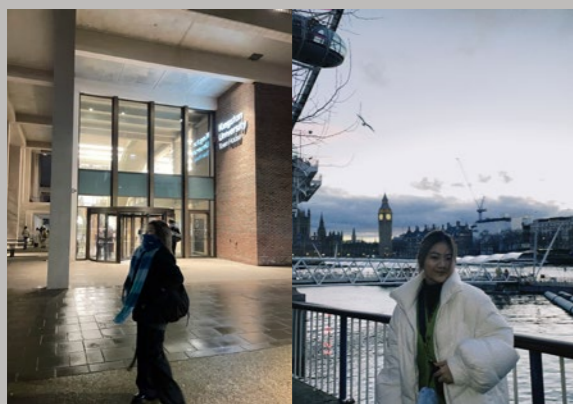
↳ "I AM NOT INFECTED" by Tam Lok-yi, Lorraine
譚樂怡作品「I AM NOT INFECTED」



↳ Natalie received a prestigious scholarship from the Hong Kong Jockey Club
詹渝晴榮獲香港賽馬會頒發獎學金



↳ Natalie has started her own brands—yu.studio and DID'DUE—to express her viewpoint and share her message through her fashion designs.
Natalie 開展了自家品牌 yu.studio 及 DID' DUE，以設計表達所思所想



↳ Natalie is currently on exchange at Kingston University, UK
Natalie 正於英國京斯頓大學交流

NATALIE JIM WON HKJC SCHOLARSHIP

Natalie Jim, BA Year 3 student majoring in fashion and design, who has received a prestigious scholarship from the Hong Kong Jockey Club (HKJC). This scholarship covers her tuition fee, academic expenses and living costs for the entire duration of her study towards her degree programme.

Natalie loves the arts and music because they excite her. In summer 2018, Natalie fell in love with apparel design when she had the opportunity to enroll in summer programme in the United States. Then, Natalie explored the art and design industry, and decided that this would be her future career. During her undergraduate years at SFT, Natalie has learned many skills which brings her step by step closer to her fashion design dream. Natalie has started her own brands to express her viewpoint and share her message through her fashion designs, Yu.studio and DID'DUE.

“PolyU has given me a forum for meeting professionals and accumulating experiences. It has also provided me with a large variety of scholarship opportunities, which support my academic study and my career development. At PolyU, I am learning how to transform brainstorming into actual ideas and to develop appropriate visual elements,” Natalie shared.

詹渝晴獲頒香港賽馬會獎學金

正修讀時裝設計專業的三年級生詹渝晴 (Natalie)，榮獲香港賽馬會頒發獎學金。這份全額獎學金將支付她整個本科課程的學費，以及在讀期內所涉及的學業和生活開支。

Natalie 熱愛藝術與音樂。2018 年暑假期間，她得到前往美國修讀暑期課程的機會，自此愛上了服裝設計，再開始探索藝術和設計業，最後決定以此為未來事業的目標。Natalie 在修讀本科時得到全面的技能培訓，令她逐步達成時裝設計的夢想。她開展了自家品牌 Yu.studio 及 DID' DUE，透過時裝設計表達自己想傳遞的信息和看法。

Natalie 分享道：「理大為我提供了很好的平台，讓我接觸不同的專業人士和累積經驗，也給我各種各樣的獎學金機會，支持我完成學業和發展事業。我從理大時裝學習如何把天馬行空的腦力激盪所得的意念轉化為實在的巧思，再發展為恰如其份的視覺元素。」

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