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Post Title	Language Instructor	
Areas of Scholarship	<ul style="list-style-type: none"> • Classical Chinese Literature • Du Fu poetics • Qian Qianyi poetics • Poetics of the Ming-Qing transition 	
Education	Year (From – To)	Qualification or Degree Obtained, Institution
	1989 – 1993	B.A., Graduated with honors, Second Class Upper Division, The Chinese University of Hong Kong.
	1993 – 1996	M. Phil., Chinese Language and Literature, The Chinese University of Hong Kong.
	2003 – 2006	Ph.D., Chinese Language and Literature, The University of Hong Kong.
Work Experience	Year (From – To)	Title, Institution
	1995 – 1998	G.M., Po Leung Kuk Wu Chung College.
	March – May 1998	Visiting Lecturer, Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University.
	1998 – date	Language Instructor, Chinese Language Centre, The Hong Kong Polytechnic University.
Teaching	<ul style="list-style-type: none"> • Classical Chinese Literature • Chinese Language • Supervisor of MACLL Dissertation 	
Professional Affiliation	Name of Award	Name of Professional Institution
Research Project		
Research Output	<ul style="list-style-type: none"> • “ A Critical Study of ‘Qian Jian Du Shi’ ,Academy Press (Xue Yuan), Beijing, 2011. • “The Dictionary of Contemporary Practical Chinese Writing” (one of the item writers) (Fuden University Press, Shanghai, 2011.) • published Chinese classical poems in “Ling Ya”,Ling Ya bian ji bu,Hong Kong) “Yu She Shi Ci Ji Lu”, Hui Zhi chu ban you xian gong si, Hong Kong, 2011) . • "The Realm of Selflessness of Du Fu's Jue Ju", Conference on Du Fu Poetics, City University of Hong Kong, 2012. • "The Sentiment and Aspiration of ‘Shou Yang’ in Yu Dafu’s Works", "Xianggang shi ci " Hong Kong, vol.8 & 9, 2013. • " The Textual Research on ‘Qian Jian Du Shi based on ‘Sheng’an Shi Hua’ ", Journal of Xi Hua University (Philosophy and Social Sciences), vol.32, no.4, July, 2013. • published Chinese classical poems in “Dang Dai Ya Yun” (Shu Yi Chu Ban She, Hong Kong, 2016) • “ Zhong Hua Shi Ren Qian Jia Shi: Volume of Hong Kong”,(Xiang Gang Wen Yi Chu Ban She, Hong Kong, 2017). • “ ‘Indulgence and Escape’ : the Relationship between T. S. Eliot 's theory of ‘ Depersonalization’ and Classical Chinese Poetry ",International Conference on Classical Chinese Poetry Studies, Department of Chinese Literature, Chu Hai College of Higher Education,HK, 9 July 2019. • published Chinese classical poems on internet(“ Zhong Guo Shi Ci Di Li : 	

	Hong Kong” , vol. 1048,1298 (Feng Ya Zhi ,15-7-2020,10-2-2021)
Community Services	<ul style="list-style-type: none">• Advisor of Chinese Classical Poems Association of Greater China• Vice - president of Hong Kong Chinese Poems Association• Member of editorial board of “Xianggang shi ci”• Member of Chinese Poems Association (mainland)
Others	