

Name: Ho Tsz-hing (Eng)
何梓慶 (Chi) Email: tszHING.HO@POLYU.EDU.HK

Off Loc: GH624 Off Tel: 3400 3270

Post Title	Instructor	
Areas of Scholarship	Classical Chinese Literature Poetics of Song Dynasty Classical Prose of Ming Dynasty Studies of Ci-poetry	
Education	Year (From – To)	Qualification or Degree Obtained, Institution
	2010-2013	BA, HKBU
	2013-2015	MA, HKBU
	2015-2018	PHD, HKBU
Work Experience	Year (From – To)	Title, Institution
	2013-2015	Research Assistant, Department of Chinese Language & Literature, Hong Kong Baptist University
	2018-2018	Part-time Lecturer, Department of Chinese Language & Literature, Hong Kong Baptist University
	2018-2019	Lecturer, Community College of City University
	2019-2021	Lecturer, Department of Chinese Language & Literature, Hong Kong Baptist University
	2021-Present	Instructor, Chinese Language Centre, The Hong Kong Polytechnic University
Teaching	CLC1104/1105 University Chinese	
Professional Affiliation	Name of Award	Name of Professional Institution
Research Project	2020-2023, Co-Investigator, “A Study of Ci Tune Patterns and the Establishment of Ci Poetics in the Qing Dynasty 清代詞譜與清代詞學建構研究” (General Research Fund, University Grants Committee(Hong Kong). Project No.:12600320) .	
Research Output	<p>JOURNAL PAPERS Insights on Chan Shi Dao’s poetic claim “Better raw but not crafted”, (〈陳師道「寧拙毋巧」抉微〉) Dong Hwa Journal of Chinese Studies, Department of Sinophone Literatures, National Dong Hwa University. Issue30, Dec2019, P201-226.</p> <p>BOOK REVIEW School Conflicts——foundation of existence and field of formation of classic literature in Ming Dynasty, (《流派論爭——明代文學的生存根基與演化場域》) Bulletin of the Jao Tsung-I Academy of Sinology, Issue5, May2018, P457 - 465.</p> <p>CONFERENCE PAPERS 2014 A Study on Chan Si Dao’s Company and Mentality in 1086-1094. 〈論陳師道元祐時期的交遊與心跡〉 Waseda University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies.</p> <p>2015 To Analyse Mentality of the Advance and Retire in HouShan’s Poetry 〈後山詩中的仕進心路歷程〉 National University of Singapore — Hong Kong Baptist University Postgraduate</p>	

	<p style="text-align: center;">Students Seminar on Chinese Studies.</p> <p>2016 Insights on Chan Shi Dao's poetic claim "Better raw but not crafted" 〈「寧拙毋巧」辯〉 Yonsei University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies.</p> <p>2018a Camp, Genealogy, School — Differentiate and Analyze the Naming of TangSong School. 〈陣營、譜系、流派——明代唐宋派稱名辨析〉 Heidelberg University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies.</p> <p>2018b To Analyse Guiyougong's Habitus of Civil Examination 〈為何歸有光拒絕張治的舉荐?—歸有光科舉習性蠡測〉 "Knowledge,Idea and Historical Characteristics: Chinese Literature and Culture of the Modern Periodand Beyond" The 4th Young Scholars International Conference, Mr. Simon Suen and Mrs.Mary Suen Sino-Humanitas Institute of Hong Kong Baptist University.</p> <p>2018c Language, meaning, the crafted and the unpolished ——On the description and decipherment of Literary History over Chan Shi Dao 〈「語」、「意」、「工」、「拙」——論文學史對陳師道詩歌風格的描述與解釋〉 International Conference –New Visions in the Study of Chinese Poetry and Poetics 2018, Department of Chinese Language and Literature, Hong Kong Baptist University.</p> <p>2019a A Study on MaoKun's "QingZhiLun". 〈「萬物之情，各有其至」——論茅坤「情至論」的內涵及其時代意義〉 Lyrical Expression and the Times: The Inheritance and Development of Chinese Literary Criticism, Department of Chinese Language and Literature, Hong Kong Baptist University.</p> <p>2019b A Study on TangSong School's Formation and Nature. 〈明代唐宋派之生成及其性質析論〉 "Methods, Theories and Horizons: New Interpretations of Ancient Chinese Literature" The 5th Young Scholars International Conference, Mr. Simon Suen and Mrs.Mary Suen Sino-Humanitas Institute of Hong Kong Baptist University.</p> <p>2019c A Study on the Formation of MaoKun's "QingZhiLun". 〈「發憤抒情」與茅坤「情至論」的建構析論〉 Literature of Ming Dynasty International Conference, Shenzhen University.</p> <p>2021 Form "Better raw but not crafted" to "Natural" : A Study On Chan Shi Dao's Poetic Path. 〈從「寧拙毋巧」到「無工」：論陳師道的詩學門徑〉 Study On The History and Literature In The Early Morden Period – Hong Kong Young Scholars Conference, Open University of Hong Kong.</p>
Community Services	<p>2015-present Assistant Editor of Quan Qing Ci 《全清詞》</p> <p>2018–2019 Member of CAP320 (B.A in Chinese Language, Literature and Communication) Programme Planning Team, UOW College of Hong Kong.</p> <p>2019–2021 Member of Committee for undergraduate student admission of Chinese Department, HKBU.</p> <p>2019–2021 Member of Committee for undergraduate student admission of Art Faculty, HKBU.</p>
Others	