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Post Title	Instructor	
Areas of Scholarship	<ul style="list-style-type: none"> • Classical Chinese Literature • Studies of <i>Ci</i>-poetry • Poetics of Qing Dynasty 	
Education	Year (From – To)	Qualification or Degree Obtained, Institution
	2012-2016	Ph.D, Hong Kong Baptist University
	2010-2012	M.Phil, Hong Kong Baptist University
	2007-2010	B.A. in Chinese Language and Literature(First Class), Hong Kong Baptist University
Work Experience	Year (From – To)	Title, Institution
	2020 - present	Instructor, Chinese Language Centre, The Hong Kong Polytechnic University
	2018 - 2020	Assistant Professor, University International College, Macau University of Science and Technology
	2018 - 2018	Part-time Visiting Lecturer, Department of Chinese Culture, The Hong Kong Polytechnic University
	2018 - 2018	Part-time Lecturer, Department of Chinese Language & Literature, Hong Kong Baptist University
	2018 - 2018	Part-time Lecturer, Department of Chinese Language & Literature, Hong Kong Shue Yan University
	2018 - 2018	Part-time Lecturer, Division of Arts and Languages, College of International Education, Hong Kong Baptist University
	2017 - 2018	Part-time Lecturer, Division of Arts and Humanities, HKU SPACE Community College
	2017 - 2017	Part-time Lecturer, Division of Arts and Languages, College of International Education, Hong Kong Baptist University
	2016 - 2017	Part-time Lecturer, Division of Languages and Communication, Community College of City University
	2016 - 2016	Part-time Instructor, Centre for Language in Education, The Education University of Hong Kong
	2015 - 2016	Research Assistant, Mr. Simon Suen and Mrs. Mary Suen Sino-Humanitas Institute, Hong Kong Baptist University
2010 - 2012	Research Assistant, Department of Chinese Language & Literature, Hong Kong Baptist University	
Teaching	<ul style="list-style-type: none"> • Chinese Literature • Chinese Reading and Writing • Chinese Language 	
Professional Affiliation	Name of Award	Name of Professional Institution
Research Project	<ul style="list-style-type: none"> • 2020-2021, Co-Investigator, "A Study of <i>Ci</i> Tune Patterns and the 	

	<p>Establishment of Ci Poetics in the Qing Dynasty 清代詞譜與清代詞學建構研究” (General Research Fund, University Grants Committee(Hong Kong). Project No.:12600320)</p> <ul style="list-style-type: none"> • 2019—2020, Chief Investigator, “Post–Xingling Poetics History of Late Qing Dynasty: A study of Han Wei and Six Dynasty Poetic School 晚清後性靈詩史初探——以漢魏六朝詩派為中心” (Faculty Research Grants, Macau University of Science and Technology. Project No.:FRG-19-032-UIC)
<p>Research Output</p>	<p>Book</p> <p>2016 Co-author (with Xie Yongfang). <i>Zai Shan Quan Shi Hua Jiao Jian</i> 《在山泉詩話校箋》. Beijing: People’s Literature Publishing House.</p> <p>Book Chapters</p> <p>2018 “A Study of <i>Wang Kaiyun</i>’s Literary Value of ‘For Self-versus For Other” 〈論王闓運文學思想中的「為己為人」之辨〉. In Yu Jia-yun ed. <i>Succession and Innovation: Papers from The Conference of Youth Scholar on Reflections of Chinese Literature Study</i>. Nanjing: Phoenix Publishing House, pp.308-352.</p> <p>Journal Articles</p> <p>2016 “New World of Traditional Ci-poetry: The value and characteristic of <i>Pan Feisheng</i>’s <i>Hai Shan Ci</i>” 〈舊文體中的新世界——潘飛聲《海山詞》的價值與特色〉. <i>Classics Studies</i>, vol. 63, pp.53-63.</p> <p>2013 “The Chronicle of <i>Pan Feisheng</i>” 〈潘飛聲年譜〉, <i>Cixue</i>, vol. 30. Shanghai: East China Normal University Press, pp.394-458.</p> <p>2011 “The Ci-circles of Late Qing Dynasty and <i>Nalan</i>’s Acceptation” 〈晚清詞壇與納蘭詞的接受〉, <i>Journal of Chinese Verse Studies</i>, vol.25, no.3, pp.61-70.</p> <p>Conference Papers and Presentations</p> <p>2019a “Canon Formation and Memory Connection: A Study of Responsory of <i>Yue Fei</i>’s ‘<i>Manjianhong</i>’ of Ming Dynasty”, The International Conference of Literature of Ming Dynasty, Shenzhen University, 9-10 November.</p> <p>2019b “Canon Formation and Memory Connection: A Study of Responsory of <i>Yue Fei</i>’s ‘<i>Manjianhong</i>’ of Ming Dynasty”, Trauma and Memory: Spiritual Writing in the Development of Chinese Literature, Department of Chinese Language and Literature, Hong Kong Baptist University, 2-3 November.</p> <p>2019c “A Study of <i>Wang Kaiyun</i>’s Poetics of ‘<i>Xing</i>’”, “Methods, Theories and Horizons: New Interpretations of Ancient Chinese Literature” The 5th Young Scholars International Conference, Mr. Simon Suen and Mrs. Mary Suen Sino-Humanitas Institute of Hong Kong Baptist University, 21-22 August.</p> <p>2019d “A discussion of the <i>Ci</i>-poetry Reform in the early Republic of China: Through <i>Zen Jinke</i> and <i>Lu Qian</i>”, The Third Conference of World Association for Chinese Studies and The International Symposium on the Centennial History of Chinese New Culture & The Development of Chinese Studies in Macau, University of Macau, 19-20 August.</p> <p>2019e “Spatial Narrative and Imagine”, “Students as Teaching Partners: Developing Pedagogical Materials and Activities in Chinese Storytelling and Writing with Community Engagement under ‘Student Network Group’ Framework(with a Digital Archive of Chinese Narratives Open</p>

	<p>to the Public)”, Department of Literature and Cultural Studies, The Education University of Hong Kong, 29 June.</p> <p>2019f “A Study of Wang Kaiyun’s Poetics of ‘Xing’”, Lyrical Expression and the Times: The Inheritance and Development of Chinese Literary Criticism, Department of Chinese Language and Literature, Hong Kong Baptist University, 23-24 March.</p> <p>2018 “The Poetics Dialogue of Wang Kaiyun and Yuan Mei: An Initial Study of Late Qing Post-Xingling Poetics’ History”, International Conference – New Visions In The Study Of Chinese Poetry And Poetics, Department of Chinese Language and Literature, Hong Kong Baptist University, 8-9 December.</p> <p>2015a “For Self-versus For Other: A Study of Wang Kaiyun’s Literary Value”, The International Conference of Youth Scholar on The Change, acceptance and approval: Cultural Transformation and the Positioning of Scholars in the Qing Dynasty, Mr. Simon Suen and Mrs. Mary Suen Sino-Humanitas Institute of Hong Kong Baptist University, 26 June.</p> <p>2015b “Literature and Scholar Ethos : A discussion of Wan Kaiyun’s Humanity Concern of ‘For Other-versus’”, National University of Singapore-Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies, National University of Singapore, 4 June.</p> <p>2013 “A Discussion on Narrative themes and traditions of Wang Kaiyun’s Yuan Ming Yuan Ci”, Kyoto University-Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies, Kyoto University, 21 May.</p> <p>2012a “New Materials and Classical Context: <i>Pan Feisheng’s Haishanci</i>”, 2012 Postgraduate Students Conference on Ming-Qing Studies, The Chinese University of Hong Kong, 9-10 July.</p> <p>2012b “New Materials and Classical Context: <i>Pan Feisheng’s Haishanci</i>”, Tunghai University-Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies, Tunghai University, 25 May.</p> <p>2011 “The Ci-circles of Late Qing Dynasty and <i>Nalanci’s</i> Acceptation”, Capital Normal University—Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies, Capital Normal University, 26 May.</p> <p>Edited Volume</p> <p>2010 Chief Editor. New Space 《新宇》 vol.42. Hong Kong: Chinese Language and Literature Society of Hong Kong Baptist University.</p>
Community Service	<p>2015-present Assistant Editor of <i>Quan Qing Ci</i> 《全清詞》</p> <p>2020 Coordinator of PhD Programme in Creative Writing, Macau University of Science and Technology</p> <p>2019-2020 Member of Committee for Research & Academic Capacity Development, University International College, Macau University of Science and Technology</p> <p>2019-2020 Course Coordinator of Chinese Reading and Writing, Macau University of Science and Technology</p> <p>2017-2020 External Examiner of Hong Kong Institute of Technology</p> <p>2018-2019 Reviewer of the 8th “School Cup” Reading Essay Competition, Macau University of Science and Technology</p>
Others	