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Post Title	Instructor			
Areas of Scholarship	Modern and Contemporary Chinese Literature			
Education	Year (From – To)	Qualification	or Degree Obtained, Institution	
	2006-2011	PhD, HKU		
	2004-2006	MPhil, CUHK		
	2001-2004	BA, HKU		
Work Experience	Year (From – To)	Title, Institution		
	2012-now	Instructor, Pol	уU	
	2009-2012	College Lectur	rer, CCLU	
Teaching	 Introduction to Chinese Literature Literary Theory and Modern Chinese Literature Teaching Chinese as a Foreign Language Through Literature Readings of Classical Literature Chinese Communication Putonghua 			
Professional Affiliation	Name of Award	1	Name of Professional Institution	
	 Examiner of Putonghua F Test (PSC) Grade One in National Puto Proficiency 1 	Proficiency n the onghua	 The State Language Commission of China The State Language Commission of China 	
Research Project				
Research Output	 Liang Shanshan (2009). A Study of Shen Zufen's Ci in the Verse of "Huan Xi Sha". <i>Journal of Guangxi University</i>, 4.8: 109-113. Liang Shanshan (2009). A Comparison of Classic Chinese Fiction <i>Maiyoulang Du Zhan Huakui</i> and Modern Vietnamese Film <i>Three Seasons. Journal of Guangxi University of Nationalities</i>, 4.7: 159-162. Liang Shanshan (2009). A Critique on Chi Li's Short Story Yi Ye Shengkai Ru <i>Meigui. Hong Kong Literature</i>, 295.7: 22-24. Liang Shanshan (2004). A Critique on Shen Congwen's Novel <i>The Border Town. Hong Kong Writers</i>, 6.12: 11-13. Liang Shanshan: <i>A Study of Nangong Bo's Historical Novels</i>. Proceedings of the conference "Years of Flying High: Hong Kong Literature since 1949", University of Hong Kong, Hong Kong, pp. 306-320. Liang Shanshan: <i>A Study of Shen Zufen's Ci in the Verse of "Huan Xi Sha"</i>. Proceedings of the 2nd International Conference on Traditional Chinese Literature of Hong Kong, the Chinese University of Hong Kong, Hong Kong, pp. 228-237. 			

Community Service	
Others	