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Post Title	Instructor	
Areas of Scholarship	<ul style="list-style-type: none"> • Classical Chinese Literature • Classical Chinese Women's Literature • Chinese Language Teaching 	
Education	Year (From – To)	Qualification or Degree Obtained, Institution
	2007 - 2011	Doctor of Philosophy, The University of Hong Kong
	2004 - 2006	Master of Philosophy, The University of Hong Kong
	2001 - 2004	Bachelor of Arts, The University of Hong Kong
Work Experience	Year (From – To)	Title, Institution
	2017 - Present	Instructor, Chinese Language Centre, The Hong Kong Polytechnic University
	2008 - 2017	College Lecturer, HKUSPACE Community College
	2008	Lecturer (PT), Department of Chinese, Translation and Linguistics, City University of Hong Kong
	2008	Research Assistant (PT), Department of History, Hong Kong Baptist University
	2007	Research Assistant (PT), Department of Chinese, The Hong Kong Institute of Education
	2006 - 2008	Teaching Assistant (PT), School of Arts and Social Sciences, The Open University of Hong Kong
	2006 - 2008	Demonstrator (PT), Department of Chinese, The University of Hong Kong
	2004 - 2006	Tutor, Department of Chinese, The University of Hong Kong
Teaching	<ul style="list-style-type: none"> • University Chinese • Professional Communication in Chinese • Cantonese 	
Professional Affiliation	Name of Award	Name of Professional Institution
Research Project	<ul style="list-style-type: none"> • “Correction of wrongly-written characters in professional texts Website” (專業文體的錯別字糾正網站), supported by the Teaching Development and Language Enhancement Grant For Language Enhancement Activities (PI: Dr. Lam Yan Yan, CLC), 2017-2019 	

Research Output	<ul style="list-style-type: none"> ● “The Educated Women in Late Imperial and Republican China: A Study of Xu Yunhua’s poems”, 〈清末民初知識女性的思想——徐蘊華詩作初探〉, paper presented in International Conference on Teaching, Writing and Research of Chinese Classical Poetry (古典體詩教學、創作與研究國際學術研討會), hosted by Department of Chinese Literature, Chu Hai College of Higher Education, 9-10 July, 2019. ● “An Investigation of the Religious Consciousness of Ye Xiaowan’s YuanYang Meng 〈淺論葉小紈《鴛鴦夢》的宗教色彩〉,” <i>SINO-HUMANITAS</i> 《人文中國學報》, no.16(Sep, 2010), pp.219-238. ● “An analysis on Love between Husband and Wife in Xu Can’s Works 〈徐燦作品中的夫妻之情探析〉”, <i>Journal of Chinese Studies</i> 《中國文化研究所學報》, no. 49 (Dec. 2009), pp. 253-276. ● “A Study on the Connotation Ye Xiaowan’s YuanYang Meng 〈淺論葉小紈《鴛鴦夢》的思想意蘊〉,” <i>Journal of Chinese Literary Studies</i> 《文學論衡》, no.12 (Mar. 2008), pp.10-18. ● “A Bibliographical Survey of the Writings of Xu Can 〈徐燦作品考述〉,” <i>Chinese Culture Quarterly</i> 《九州學林》, vol.5, no. 4 (Win. 2007), pp.233-259.
Community Service	
Others	