

## Subject Description

<b>Subject Code</b>	CBS3351P (2018-19 and before) CLC3351P (2019-20 onward) CLC3251P (2024-25 onward)
<b>Subject Title</b>	<b>Chinese Academic Writing in Chinese History and Culture</b>
<b>Credit Value</b>	3
<b>Level</b>	3
<b>Pre-requisite</b>	Nil
<b>Co-requisite</b>	Nil
<b>Exclusion</b>	Nil
<b>Objectives</b>	To aid their study and research in Chinese culture, this subject aims at fostering students' knowledge in (1) writing academic paper on topics of traditional and modern Chinese culture (2) comprehending Chinese language, texts, and publications, and (3) making presentation on topics/issues about Chinese culture.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will be able to:  (a) write an academic paper on Chinese culture, complete with all the major components,  (b) express oneself properly to general and initiated audiences on topics of Chinese culture in oral presentations,  (c) demonstrate the language skills required for undertaking an independent project with a research component using appropriate academic vocabulary with logical and coherent arguments;  (d) develop an ever-growing competence in academic writing which focuses on active intellectualization;

<b>Subject Synopsis/ Indicative Syllabus</b>	<p>Indicative Content:</p> <ul style="list-style-type: none"> <li>- The understanding and writing (with exercises) of major components of modern academic papers on Chinese culture,</li> <li>- The understanding of the different types of academic papers.</li> <li>- The proper way to cite and refer to sources in academic writing in order to fulfill citation requirements and maintain academic integrity.</li> <li>- Identification of key features of Chinese texts and publications</li> <li>- Identification of main idea and evaluation of relevancy of information in oral presentation</li> </ul>																																												
<b>Teaching/Learning Methodology</b>	<p>The subject will motivate the students' active participation by various types of assignments: collaborations, individual presentations, and group discussions. Teaching materials will be presented in both printed and audio-visual mode. Teacher consultation will be offered to the students depending on individual need. Lessons will be delivered in Putonghua.</p>																																												
<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	<table border="1" data-bbox="478 1131 1372 1792"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="4">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> </tr> </thead> <tbody> <tr> <td>1. Academic paper</td> <td>40 %</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>2. Book Review</td> <td>25%</td> <td></td> <td></td> <td>√</td> <td>√</td> </tr> <tr> <td>3. Oral presentation</td> <td>25%</td> <td></td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>4 Quiz</td> <td>10%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="4"></td> </tr> </tbody> </table> <p>The outcome of study will be graded by continuous assessment of assignments above described.</p>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				a	b	c	d	1. Academic paper	40 %	√	√	√	√	2. Book Review	25%			√	√	3. Oral presentation	25%		√	√	√	4 Quiz	10%	√	√	√	√	Total	100 %				
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<b>Student Study Effort Required</b>	Class contact:																																												
	▪ Lectures & Seminars			39 Hrs.																																									

	Other student study effort:	
	▪ Outside class practice	3 x 15 = 45 Hrs.
	▪ Self-study	3 x 15 = 45 Hrs.
	Total student study effort	129 Hrs.
<b>Reading List and References</b>	<p>(Arranged alphabetically based on Hanyu pinyin.)</p> <p>畢恆達：《教授為什麼沒告訴我(2020 進化版)》。臺北：小畢空間出版社，2020。</p> <p>葛兆光：《學術史講義：給碩士生的七堂課》。北京：商務印書館，2022。</p> <p>林慶彰：《學術論文寫作指引（文科適用）（第二版）》。臺北：萬卷樓圖書股份有限公司，2011。</p> <p>林慶彰、何淑蘋主編：《書評寫作指引》。臺北：萬卷樓圖書股份有限公司，2014。</p> <p>林香伶等：《論文寫作不藏私：文史哲教授通通告訴你》。臺南：五南圖書出版股份有限公司，2017。</p> <p>溫儒敏主編：《中文學科論文寫作訓練》。北京：北京大學出版社，2003。</p> <p>吳銘能：《書評寫作方法與實踐》。臺北：秀威資訊，2011。</p>	