

Handpan Workshop 手碟班



In the handpan introductory course participants will learn basic playing technique, including proper touching techniques and hand coordination. The brief history of handpan will be introduced and theories of music will be discussed as well. Participants will also learn methods of improvisation, and compose their own songs on handpan.

Mr Ting Ho-Fung holds a Master of Philosophy in Material Science from PolyU, and is an experienced pop pianist. He started playing handpan in 2015, and strives to combine the methods of improvisation in pop music with handpan music. In 2016, he started learning the art of building handpan instruments. After two years of R&D and learning from handpan masters, he founded the first local handpan manufacturing studio in 2018, which aims to promote this unique instrument to the public so that more people can enjoy its mesmerising music and improvisational practice.

手碟有別於一般傳統樂器，它不會依照一般的樂譜去演奏音樂，而是着重即興演奏。手碟的獨特設計，有助初學者容易體驗到「玩音樂」的喜悅。這一手碟入門班除介紹手碟的簡史及基本演奏方法，包括正確的手勢及雙手的協調運用外，還探討「玩音樂」的概念。學員亦會學習即興演奏的方法，並以手碟創作自己的樂曲。

導師丁浩峰先生畢業於香港理工大學，獲物理學碩士，有多年流行鋼琴公開演奏經驗。自2015年開始鑽研手碟音樂，並把流行曲音樂的即興概念融入到手碟音樂當中。經過研究、實驗及與外國大師學習，丁氏成功研製出「香港製造」的手碟，成為香港首位手碟製作師。丁氏並於2018年創立 Panlab，致力推廣手碟文化，希望更多人可以接觸到這一獨特樂器。

Tutor

Mr Ting Ho-fung

Handpan Musician

導師

丁浩峰先生
手碟樂人

Class A **C+E**

9 – 30 November 2020

(Mondays – 4 sessions)

12:30 pm – 2 pm

S505, Communal Building

Class B **C+E**

12 November – 3 December 2020

(Thursdays – 4 sessions)

12:30 pm – 2 pm

S505, Communal Building