

Chinese Contemporary Ink Art Workshop: From Traditional to Contemporary II

當代水墨藝術創作班：從傳統走向當代 (二)

Tutor

Mr Choi Hoi-ying

Ink Painter

PolyU Artist-in-Residence 2000/2001

導師

蔡海鷹先生

現代水墨畫家

2000/2001 年度理大駐校藝術家

14 February – 11 April 2017
(Tuesdays – 8 sessions,
except general holiday on
4 April 2017)

6:30 pm – 8:30 pm

Y603



*Participants are required to bring along their own tools and materials.

*The workshop will be conducted in Cantonese.

Mr Choi Hoi-ying, PolyU's Artist-in-Residence in 2000/2001, will introduce the traditional Chinese painting techniques and then come back to the contemporary world to explore the different forms of ink painting. The workshop in the second semester will emphasize drawing techniques through which participants can acquire the skills to explore either traditional or contemporary style based on their interest.

Mr Choi Hoi-ying is a renowned contemporary ink painter. His works won the Urban Council Fine Arts Award in the Contemporary Hong Kong Art Biennial, the award of Kunststation Kleinsassen Gallery Liebau from Germany and other awards from America, Europe and Asia. Mr Choi's works are collected by local institutions including the Hong Kong Museum of Art.

著名現代水墨畫家蔡海鷹先生將在此課程介紹中國傳統水墨畫的筆墨技法，繼而引領大家穿越傳統至現代，利用各種的技法結合當代人文生活，從中探討水墨藝術在形式上的多元性和當代水墨的新形態。本課程有別於上學期的創作班，更注重在技法方面的訓練，讓學員日後可憑自己興趣選擇向傳統或當代的不同方向進發。

蔡海鷹先生是 2000/2001 年度理大駐校藝術家，曾獲當代香港藝術雙年展市政局藝術獎、德國 Kunststation Kleinsassen Gallery Liebau 獎，歐美、亞洲等地亦曾嘉獎。其他作品獲香港藝術館及各大專院校收藏。

