

# Drawing and Sketching Workshop

## 西洋繪畫班

Tutor

### Mr Marco Szeto

Painter

PolyU Artist-in-Residence 2002/2003

導師

### 司徒志明先生

畫家

2002/2003 年度理大駐校藝術家

23 February – 23 March,

6 – 20 April 2017

(Thursdays – 8 sessions)

6:30 pm – 8:30 pm

Y515

and

an outdoor sketching session on

8 April 2017 (Saturday – 1 session)

2 pm – 5 pm

Peng Chau



In this workshop you can learn the history and modes of drawing such as the skills of sketching and collages making, and explore the properties of different materials. The basic skills and special techniques of various modes of drawing, such as linear & value drawing, colour drawing, outdoor sketching, and portrait drawing, will be demonstrated, as well as the use of watercolour, colour pencil and pastel. Participants will be able to create their own sketch and painting works.

Mr Marco Szeto is a professional painter and was PolyU's Artist-in-Residence in 2002/2003. He has participated, either singly or jointly, in over 40 exhibitions. He studied art in Italy and Spain in the 1970s and so his works contain Chinese and Western elements. He is currently a tutor in a number of universities and art institutions in Hong Kong.

透過這個課程，你可認識繪畫的歷史及不同風格，並了解各種素材的特質。司徒志明先生將會示範各種畫法的基礎及特別技巧，如速寫及拼貼技巧、白描與調子掃描、彩色畫、戶外寫生和肖像圖，並指導學員使用水彩、顏色鉛筆及粉彩，最後得以創作洋溢個人風格的畫作。

司徒志明先生作畫多年，曾參與四十多個展覽，亦是理大 2002/2003 年度駐校藝術家。他在七十年代留學意大利及西班牙學習藝術，作品融匯中西風格。現任教於香港多間大專院校。

\* The workshop will be conducted in Cantonese, supplemented with English.