Costume Design Workshop 服裝設計班

Tutor

Mr Edmond Wong

Professional Costume Designer

導師

黃智強先生

資深服裝設計師

3 – 24 March 2017 (Fridays – 4 sessions) 7 pm – 9 pm Y402 Appropriate costume design, including the use of colours and materials, is of vital importance to a production so that the costumes accurately reflect the nation, class and era in which the characters live. The workshop introduces the work of a costume designer, from tailoring to the final ticketing during performance, and how costume design works hand in hand with setting and lighting.

戲服透露角色的國籍、身份地位、所身處的時代,因此 用色和用料都要仔細思量。本課程將從量身剪裁至臨場 調整,逐步介紹戲服設計師的工作,以及戲服設計如何 與場地、燈光相輔相成。



^{*} The workshop will be conducted in Cantonese.