

Sound Design Workshop

音響設計班

Tutors

Mr Matthew Ma
Ms Candog Ha

Professional Sound Designers

導師

馬永齡先生
夏恩蓓小姐

資深音響設計師

13 & 17 February, 24 March 2017
(Monday and Fridays – 3 sessions)

7 pm – 9 pm

Chiang Chen Studio Theatre

and

13 March 2017
(Monday – 1 session)

7 pm – 9 pm

Y508

Sound Designers plan and provide the sound effects according to the plot development of the play. The workshop introduces different sound systems, types of microphones used in a theatre, articulation principles, and basic operation techniques. It will also describe how sound effects and music can be used to bring out the emotions depicted in a script.

音響設計師根據劇情發展設計及配製音響效果。本課程將介紹劇場常用的各種音響系統、麥克風、其聲效原理和基礎操作技巧，亦會講述如何利用音響效果和配樂表達劇本中的情緒。



* The workshop will be conducted in Cantonese, supplemented with English.