

Lighting Design Workshop

燈光設計班

Tutor

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導師

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香港演藝學院高級講師
(舞台燈光設計)

3 March 2017
(Friday – 1 session)

7 pm – 9 pm

S505, Communal Building
and

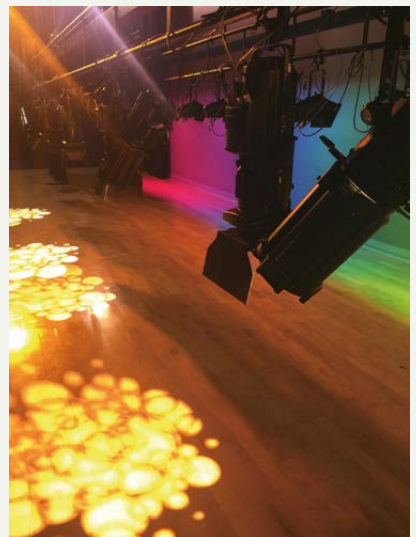
21 & 31 March, 6 April 2017
(Tuesday, Friday, Thursday – 3 sessions)

7 pm – 9 pm

Chiang Chen Studio Theatre

Stage lighting can not only provide illumination, but can also tell a story and bring out the relevant emotions of a script through the use of space, colours, changes of different effects and even imagery. This workshop introduces lighting equipment for various stage settings, their features and operations. It will also show participants how a lighting plan is developed and the procedures of lighting rigging, focus and plotting.

舞台燈光不單可用於照明，更能利用空間、色調、效果和影像，推進故事發展，渲染劇本的情緒。本課程將介紹各款適用於舞台的燈光設備、其特性及操作重點，並向大家介紹燈具鋪設、聚焦與繪製燈光設計圖的流程。



* The workshop will be conducted in Cantonese, supplemented with English.

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