



Ceramic Workshop

陶藝班

Tutor

Ms Aidan Wong

Ceramic Artist

導師

黃麗娟女士

陶藝家

Class A

5 – 19 October 2018

(Fridays – 3 sessions)

7 pm – 9:30 pm

and

2 November 2018

(Friday – 1 session)

7 pm – 9 pm

Chi + Eng

Class B

7 – 21 October 2018

(Sundays – 3 sessions)

6 pm – 8:30 pm

and

4 November 2018

(Sunday – 1 session)

6 pm – 8 pm

Eng

Class C

8 – 22 October 2018

(Mondays – 3 sessions)

7 pm – 9:30 pm

and

5 November 2018

(Monday – 1 session)

7 pm – 9 pm

Chi + Eng

Room 305, 3/F, Lyndhurst Building

29 Lyndhurst Terrace

Central

\$300 (material fee)

Ceramics can be shaped by a range of methods; the most common ways are hand-building and wheel throwing. Participants can try out both methods, mould the shape with tools, make the accessories and learn how to decorate their works with glaze in this workshop. The tutor will also share her insights on appreciating ceramics.

Ms Aidan Wong is a local ceramic artist who has over 30 years' experience in ceramic art. Her work *Fountain* was selected for the 14th Hong Kong Art Biennial Exhibition and is now part of the permanent collection of the Hong Kong Museum of Art.

製作陶瓷的方法有許多，最常見的是手捏和拉坯。學員在這課程中將會學習這兩種方法製作陶瓷，並能嘗試倒模及以釉彩裝飾作品中，導師黃麗娟女士亦會講解欣賞陶瓷作品之道。

黃麗娟女士是本地陶瓷藝術家，製作陶瓷逾三十年。作品〈噴泉〉入選「第十四屆香港藝術雙年展」，現收藏於香港藝術館。

