

# Modern Drawing Workshop

## 現代繪畫班

Tutor

### Mr Marco Szeto

Painter

PolyU Artist-in-Residence 2002/03

導師

### 司徒志明先生

畫家

2002/03 年度理大駐校藝術家

8 October – 26 November 2018

(Mondays – 7 sessions,  
except 29 October 2018)

7 pm – 9 pm

Y520

Chi+Eng

In this workshop, participants will learn about the history and modes of drawing, such as the skills of sketching and making collages, and explore the properties of different materials. The basic skills and special techniques of various modes of drawing, such as linear and value drawing, colour drawing, outdoor sketching, and portrait drawing, will be demonstrated, as well as the use of watercolour, colour pencil and pastel. Participants will be able to create their own sketches and paintings.

Mr Marco Szeto is a veteran painter and was PolyU's Artist-in-Residence 2002/03. He has participated, either singly or jointly, in over 40 exhibitions. He studied art in Italy and Spain in the 1970s and so his works contain Chinese and Western elements. He currently teaches in a number of universities and art institutions in Hong Kong.

學員可從這課程認識繪畫的歷史及風格，並了解各種顏料的特質。導師司徒志明先生將會示範各種畫法的基礎技法，如速寫及拼貼、線描與調子素描、彩色畫、戶外寫生、肖像圖，並指導學員使用水彩、顏色筆、粉彩作畫。

司徒志明先生作畫多年，曾參與四十多個展覽，亦是 2002/03 年度理大駐校藝術家。七十年代曾留學意大利及西班牙學藝，作品融匯中西風格。現任教於香港多間大專院校。



\* Participants are required to bring their own tools and materials.