

Tie Dye Workshop

紮染班

Tutors

Ms Siu Tsz-ching
Mr Josh Chang

Tie Dye Artists

導師

蕭芷澄小姐
張智晞先生

紮染技藝師

2 – 23 October 2018
(Tuesdays – 4 sessions)
7 pm – 9:30 pm
Y416

Chi + Eng

\$320 (material fee)



Apart from the history and culture of tie dye, the tutors will introduce participants to four different methods of tie dyeing: double colour clip dyeing, triple colour tie dyeing, Yunnan Bai indigo tie dyeing and Japanese indigo natural dyeing. Participants will be able to make a tote bag, apron and pocket square in this workshop; they will also be able to upcycle their old clothing through the magical process of tie dyeing.

Mr Josh Chang and Ms Siu Tsz-ching are tie dye artists from Taiwan and Hong Kong. They travelled to Yunnan to learn tie dyeing from the Bai ethnic group and later embarked on a fruitful career in this traditional art. They have been invited to exhibit in Hong Kong and Taiwan, and have also organized workshops in Hong Kong, Macao, and Taiwan to promote the art of tie dyeing.

導師將介紹紮染的歷史和文化，並指導學員利用四種不同的紮染方式（雙色夾染、三色冷染、傳統雲南縫染、日式植物藍染），製作手提袋、圍裙、方巾，學員更可以紮染方式令舊衣重生，體驗紮染的無限可能。

本地紮染技藝師蕭芷澄小姐與臺灣紮染技藝師張智晞先生，曾遠赴雲南向當地少數民族白族學習傳統紮染技術，及後二人開始從事紮染創作，並於港、澳、臺三地開辦課程。兩位先後獲邀參與香港兆基創意書院舉辦的「另一個圈」展覽、臺北藝術空間 SUNSET 的「ENDLESS SUMMER」展覽、並於 2017 年舉辦全港最大型紮染展「逆光」，宣揚紮染藝術。

* Participants are required to bring a piece of old clothing in the second session.