

Guided Tour by Mr Tang Hoi-chiu

Imperial Porcelains from the Ming Dynasty

導賞團：鄧海超先生主持
明朝御窯瓷器展覽

Host

Mr Tang Hoi-chiu

Former Chief Curator of Hong Kong
Museum of Art

主持

鄧海超先生

前香港藝術館總館長

13 October 2018
(Saturday – 1 session)
3 pm – 5 pm

Gallery I, Art Museum

The Chinese University of Hong Kong
Shatin

Chi

The Ming Dynasty marked a golden era of the Jingdezhen porcelain production, and all imperial porcelains were imprinted with reign marks from the Yongle era onwards. However, no example of Ming ceramics from the 18 years of Zhengtong, Jingtai and Tianshun reigns was found. Ceramics scholars call this period the Interregnum. This exhibition, *Refilling the Interregnum: Newly Discovered Imperial Porcelains from Zhengtong, Jingtai and Tianshun Reigns (1436-1464) of the Ming Dynasty*, will showcase newly discovered imperial porcelains from Zhengtong, Jingtai and Tianshun reigns, as well as pieces from Yongle, Xuande and Chenghua reigns for comparison. Mr Tang Hoi-chiu will shed light on the mystery of this historical period in this guided tour.

Mr Tang Hoi-chiu, former Chief Curator of the Hong Kong Museum of Art, has curated a great number of exhibitions of both Chinese and Western art. He has also served as adjudicator and nominator for local and international art competitions.

Enrolment deadline: 28 September 2018 (Friday)

江西省景德鎮的陶瓷業，從宋代開始興盛，明朝時發展更是空前，享譽世界。明代官窯的瓷器皆有諸帝年號以紀製作年代，唯英宗正統、景帝景泰、英宗天順兩朝所用的三個年號，不見於現存官窯瓷器。陶瓷史家稱這十八年為中國陶瓷史上的「空白期」。是次《填空補白 II：考古新發現明正統、景泰、天順御窯瓷器》展覽展出的正是此一特別時期的明代官窯瓷器。鄧海超先生將引領我們參觀這難得一見的陶瓷展覽，破解這歷史空白之迷。

鄧海超先生是前香港藝術館總館長，曾策劃多次中國及西方藝術展覽，並出任多項本地及國際藝術比賽評審及提名人。

截止報名日期：二零一八年九月二十八日（星期五）

