



Cantonese Opera Singing Class

粵曲入門班

Tutors

Mr Yuen Siu-fai

Cantonese Opera Artist
PolyU Artist-in-Residence 2009/10

Mr Ko Yun-hung Ms Dianna Tse

Cantonese Opera Artists

導師

阮兆輝先生

粵劇表演藝術家
2009/10 年度理大駐校藝術家

高潤鴻先生 謝曉瑩女士

粵劇藝術家

2, 8, 15 October &
12 November 2018
(Monday & Tuesdays – 4 sessions)
7 pm – 9:30 pm

and

17 November 2018
(Saturday – 1 session)
2 pm – 4:30 pm

S505, Communal Building

Chi

Cantonese opera is a significant cultural tradition of Guangdong. This introductory class is designed by Mr Yuen Siu-fai, eminent Cantonese opera artist and PolyU Artist-in-Residence 2009/10, and taught by Mr Yuen himself, Mr Ko Yun-hung and Ms Dianna Tse. In the first session, Mr Yuen will give an introduction to the origins and structure of Cantonese opera, and guide the participants to grasp the essence of the art with a demonstration of Cantonese opera segments. Mr Ko and Ms Tse will instruct the participants in the fundamentals such as the *gongche* notation, vocal techniques, as well as *erhuang* and *bangzi*, the two major vocal styles of the *banqiang* form in Cantonese opera. Participants will practise singing segments of famous operas under the guidance of the renowned artists.

Mr Yuen Siu-fai

An eminent Cantonese opera artist, Mr Yuen began studying the craft at age seven. A prolific performer, he has received numerous accolades in recognition of his outstanding achievements. Mr Yuen is currently the Vice-chairman of the Chinese Artists Association of Hong Kong, Artistic Director of the One Table Two Chairs Charitable Foundation, and Adjunct Associate Professor in the Department of Music, The Chinese University of Hong Kong. He also serves as an advisor to various organizations for promoting Cantonese opera.

Mr Ko Yun-hung

Mr Ko comes from a family of Cantonese opera veterans spanning three generations. Well versed in various musical instruments and theories, he is a widely respected artist in the industry, and works as a music leader and designer for major opera troupes.

Ms Dianna Tse

Ms Tse holds an MPhil from the School of Chinese, The University of Hong Kong. A disciple of Yue opera artist Shi Ji-hua, and Kun opera artist Wang Zhi-quan, she has written a number of Cantonese opera librettos. She is currently the director and principal *huadan* of Grand Xiqu and Hong Kong Xiqu Troupe.

粵曲為廣東的珍貴傳統文化，本入門班由資深粵劇表演藝術家、理大 2009/10 年度駐校藝術家阮兆輝先生策劃，並聯袂粵劇音樂家高潤鴻先生、名旦謝曉瑩女士共同教授。阮先生將於課程第一節中簡介粵曲的源流及架構，並會即席示範唱段，使學員從中領略粵曲神韻。高先生及謝女士則會教授粵曲工尺譜、發聲方法，也會講解「二黃」及「梆子」兩大粵曲板腔的基本知識。在導師指導下，學員可試唱名劇選段。

阮兆輝先生

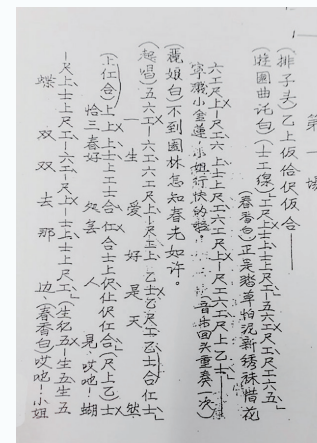
資深粵劇表演藝術家。七歲始學藝，歷年演出及獲獎無數，成就斐然。現為香港八和會館副主席、一桌兩椅慈善基金藝術總監、香港中文大學音樂系客座副教授，亦為多所機構顧問，致力促進粵劇發展。

高潤鴻先生

生於粵劇世家，三代皆為粵樂名家，精通各種樂器及樂理。於多個主要劇團擔任音樂領導及設計，行內備受推崇。

謝曉瑩女士

香港大學中文學院哲學碩士，為越、崑名家史濟華、王芝泉入室弟子，曾編撰多部粵劇劇本。現為香港靈宵劇團、金靈宵劇團主席、正印花旦。



粵曲工尺譜
Gongche notation of Cantonese opera



資深粵劇表演藝術家阮兆輝先生
Eminent Cantonese Opera Artist Mr Yuen Siu-fai