

Western Calligraphy Workshop – Italic Script

西洋書法 — 意大利體班

Tutor

Mr Patrick Leung

Calligrapher

導師

Patrick Leung 先生

書法家

20 February – 27 March 2019
(Wednesdays – 6 sessions)
7 pm – 9 pm
Y507

Chi + Eng

🕒 \$250 (material fee)

Originating in the Renaissance period, italic calligraphy is a typography that is well known for its slightly forward-slanting characters, and many of its letters can be completed in a single stroke. It is a classic and tasteful hand which had a profound influence over the later development of Latin script. Mr Patrick Leung will cover the fundamentals of italic calligraphy and teach participants the necessary skills to write in it.

Mr Patrick Leung, celebrated for his stylish handwriting, is a graphic designer and calligrapher based in Hong Kong. He has collaborated with various international fashion brands. He founded the Hong Kong Lettering Arts Club in 1999 and published his own book *Western Calligraphy by Chinese Hand* in 2008.

意大利體起源於文藝復興時期，以稍向右傾，幾乎能以一筆成字而著名。此字體高雅清秀，對往後的拉丁字母字體發展影響深遠。書法家 Patrick 除教導學員認識意大利體外，還透過練習書寫此種字體去了解其筆法及書寫結構。

Patrick 是香港設計師及書法家，曾與多個國際品牌合作。於 1999 年成立 Hong Kong Lettering Arts Club，並於 2008 年出版 *Western Calligraphy by Chinese Hand*。

