

Black and White Landscape Photography Workshop

黑白地誌攝影班

Tutor

Mr Simon Wan

Photographer

導師

尹子聰先生

攝影師

19 February 2019
(Tuesday – 1 session)
7 pm – 9 pm
S505, Communal Building
and

24 February 2019
(Sunday – 1 session)
2 pm – 5 pm
Field Trip to Lam Tsuen, Tai Po
and

26 February – 12 March 2019
(Tuesdays – 3 sessions)
7 pm – 9 pm
3/F, Hang Fat Building
140 Wing Lok Street
Sheung Wan

Chi + Eng

👉 \$400 (material fee)

Participants will step back from digital photography and learn about “Straight Photography” proposed by Ansel Adams, the American master of photography. Participants will join a field trip to Lam Tsuen, Tai Po to learn taking landscape photographs in a black & white (B&W) film-based approach. Participants will also be taught the basics of B&W darkroom processing procedures with hands-on experience in practical darkroom processes.

Mr Simon Wan graduated from the Department of Documentary Photography, University of Wales College. He established The Photocrafters in 2006 to promote photography culture. His works have been exhibited in Hong Kong, and other regions in Asia and Europe, and are collected by the Hong Kong Heritage Museum, overseas institutions and private collectors.

學員將回歸傳統，跟隨導師尹子聰先生學習美國攝影大師 Ansel Adams 的黑白「直接攝影」方法，拍攝風景，並會前往大埔林村實地拍攝。學員亦會到黑房學習親手沖曬銀鹽照片，以掌握基本黑房沖曬程序。

尹子聰先生畢業於英國威爾斯大學紀實攝影學系，2006年創立藝術空間「黑點」，致力宣揚攝影藝術。其作品曾於香港以至亞洲和歐洲等地展出，並為香港文化博物館、海外機構、私人收藏。



* Participants are required to bring their own film camera.
A roll of black and white film will be provided by the tutor.