Performing Arts 表演藝術



Acting Workshop

演戲班

Tutors

Mr Dominic Cheuna

Theatre Producer, Director, Actor, Translator

Mr Ben So

Actor

導師

張可堅先生

舞臺劇監製、導演、 演員、翻譯者

蘇育輝先生

20 February 2019

演員

(Wednesdays – 1 sessions) 7 pm – 8:30 pm and 27 February – 3 April 2019 (Wednesdays – 6 sessions) 7:30 pm – 10 pm

S121, Communal Building



Acting is often seen as a form of self-discovery, as an actor needs to use his or her own voice, body and emotions to create a character. Mr Dominic Cheung will share his experience and insights into theatre as a seasoned producer, director, actor and translator. Mr Ben So, a professional actor, will cover voice training, role play and excerpts from plays in this workshop, initiating participants into the fascinating world of acting.

Mr Dominic Cheung is a veteran theatre producer, director, as well as an actor. He is also a play translator and critic. He is currently General Manager of the Chung Ying Theatre Company, Vice President of the Hong Kong Federation of Drama Societies and a member of PolyU's Culture Promotion Committee. Mr Cheung has been nominated for Best Director of the Hong Kong Drama Awards 11 times and won the award twice. He has also been nominated for Best Leading Actor. In 2009 he was awarded the Outstanding Translator of the Silver Jubilee Commemorative Award by the Hong Kong Federation of Drama Societies. In 2014 he received the Certificate of Commendation from the Home Affairs Bureau for promoting art and culture in Hong Kong.

Mr Ben So graduated from The Hong Kong Academy for Performing Arts, majoring in Acting. During his school years, he received the Outstanding Actor Award and several scholarships. After graduation, he joined Asia Television and performed in a number of drama series. He has also worked with many theatre companies including the Hong Kong Federation of Drama Societies, Hong Kong Repertory Theatre, Spring-Time Chinese Opera, Spring-Time Stage Productions, Class 7A, Pants Theatre Production, Perry Chiu Experimental Theatre, Theatre Space, The Radiant Theatre, and Alice Theatre Laboratory. He co-founded action3actors.

演員需要運用聲音、表情、身體、情緒來表達角色。張可堅先生是香港著名 舞臺劇監製、導演、演員、翻譯者,他將與學員暢談在戲劇界的多年經驗和 心得。演員蘇育輝先生另將教授學員演戲入門之道,指導大家演活角色,一 窺獻劇堂奧。

張可堅先生為資深戲劇工作者,既出任監製、導演,也粉墨登場,同時為劇本翻譯及撰寫劇評。現為中英劇團總經理、理大文化推廣委員會成員、香港戲劇協會副會長。張先生曾十一度獲提名香港舞臺劇獎最佳導演,並兩度獲得此殊榮,另亦曾提名最佳男主角。2009年獲香港戲劇協會頒銀禧紀念傑出翻譯獎,2014年獲民政事務局頒發嘉許狀。

蘇育輝先生畢業於香港演藝學院戲劇學院,主修表演,在學期間曾獲傑出演員獎及多個獎學金。畢業後加入亞洲電視為合約藝員,參演多齣電視劇。另亦活躍於舞臺,曾與多個劇團合作,包括:香港戲劇協會、香港話劇團、春天戲曲發展、春天舞臺、7A 班戲劇組、一條褲製作、焦媛實驗劇團、劇場空間、一路青空、愛麗絲劇場實驗室;並與友人創立「劇团工力二人」。