

Tie Dye Workshop

紮染班

Tutors

Ms Siu Tsz-ching Mr Josh Chang

Tie Dye Artists

導師

蕭芷澄小姐
張智晞先生

紮染技藝師

Class A

Natural Dyeing 植物染 (Onion Skin Dyeing & Japanese Indigo Dyeing

洋蔥皮染及日式藍染)

25 February & 4 March 2019

(Mondays – 2 sessions)

6:30 pm – 9 pm

Y602

Chi+Eng

☞ \$160 (material fee)

Class B

Colour Dyeing 色料染 (Double Colour Dyeing & Triple Colour Dyeing 雙色熱染及三色冷染)

26 February & 5 March 2019

(Tuesdays – 2 sessions)

6:30 pm – 9 pm

Y603

Chi+Eng

☞ \$160 (material fee)

Participants of the Natural Dyeing Class will be able to make a pocket square with the onion skin dyeing method and upcycle their old clothing with the process of Japanese indigo dyeing. Participants of the Colour Dyeing Class will learn to make a tote bag and an apron using the double colour dyeing method and triple colour dyeing method respectively.

Ms Siu Tsz-ching and Mr Josh Chang are tie dye artists from Hong Kong and Taiwan. They travelled to Yunnan to learn tie dyeing from the Bai ethnic group and later embarked on a fruitful career in this traditional art. They have been invited to exhibit in Hong Kong and Taiwan, and have also organized workshops in Hong Kong, Macau, and Taiwan to promote the art of tie dye.

植物染班學員將以「洋蔥皮染」及「日式藍染」方式製作方巾，並為舊衣翻新；色料染班學員則會以「雙色熱染」及「三色冷染」兩種方法染製手提袋及圍裙。

本地紮染技藝師蕭芷澄小姐與臺灣紮染技藝師張智晞先生，曾遠赴雲南向當地少數民族白族學習傳統紮染技術，及後二人開始從事紮染創作，並於港、澳、臺三地開辦課程。兩位先後獲邀參與香港兆基創意書院舉辦的「另一個圈」展覽、臺北藝術空間 SUNSET 的「ENDLESS SUMMER」展覽、並於 2017 年舉辦全港最大型紮染展「逆光」，宣揚紮染藝術。



* Participants of Class A are required to bring along a piece of old clothing in the second session.