



Ceramic Workshop 陶藝班

Tutors

Ms Aidan Wong
Ms Samantha Walker

Ceramic Artists

導師

黃麗娟女士
簡瑞芬女士

陶藝家

Class A

22 February – 8 March 2019
(Fridays – 3 sessions)
7 pm – 9:30 pm

and

22 March 2019
(Friday – 1 session)
7 pm – 9 pm

Chi+Eng

Class B

24 February – 10 March 2019
(Sundays – 3 sessions)
6 pm – 8:30 pm

and

24 March 2019
(Sunday – 1 session)
6 pm – 8 pm

Eng

Class C

25 February – 11 March 2019
(Mondays – 3 sessions)
7 pm – 9:30 pm

and

25 March 2019
(Monday – 1 session)
7 pm – 9 pm

Chi+Eng

Room 305, 3/F, Lyndhurst Building
29 Lyndhurst Terrace
Central

🕒 \$300 (material fee)

Ceramics can be shaped by a range of methods; the most common ways are hand-building and wheel throwing. Participants can try out both methods, mould the shape with tools, make the accessories and learn how to decorate their works with glaze in this workshop. The tutors will also share their insights on appreciating ceramics.

Ms Aidan Wong is a local ceramic artist who has over 30 years' experience in ceramic art. Her work *Fountain* was selected for the 14th Hong Kong Art Biennial Exhibition and is now part of the permanent collection at the Hong Kong Museum of Art.

Ms Samantha Walker has worked as a ceramic tutor since 1992 and has participated in various ceramic exhibitions in Hong Kong. Her work *Peony* is exhibited at the Hong Kong Art Centre.

製作陶瓷的方法有許多，最常見的是手捏和拉坯。學員在這課程中將會學習這兩種方法製作陶瓷，並能嘗試倒模及以釉彩裝飾作品中。導師亦會講解欣賞陶瓷作品之道。

黃麗娟女士是本地陶瓷藝術家，製作陶瓷逾三十年。作品《噴泉》入選「第十四屆香港藝術雙年展」，現收藏於香港藝術館。

簡瑞芬女士自1992起教授陶藝，曾參與香港多個陶瓷展覽。作品《牡丹》在香港藝術中心展出。

