

Western Calligraphy Workshop (Copperplate Script) 西洋書法班（銅板體）



Writing can be a form of art. Copperplate is a calligraphy writing style that appeared in Europe in the 16th century, and the origin of calligraphy with brushes dates back to ancient China. These workshops will allow participants to experience the philosophy of slow living by exploring the writing techniques behind these elegant fonts with thick-and-thin characteristics.

Mr Travis Ying has a Master of Fine Arts and a Bachelor of Education. He has been learning calligraphy for more than 15 years, and is devoted to the visual arts. He has created his own style of hand lettering, including Modern Gothic and Brush Calligraphy. In 2014, he was invited by the 43rd Hong Kong Arts Festival Artists-in-Residence Programme to be the local artist collaborating with Paper Cinema — renowned artists from the UK — to organize and run art workshops with targeted secondary students.

和中國書法一樣，西洋書法也是一種藝術，銅板體是十六世紀以前在歐洲出現的一種書寫風格。學員修畢此一特別的書法班，當能透過書寫技巧的探索，和粗細字體的線條美感的欣賞，得以體驗慢活的人生哲學。

本書法班導師英文瀚先生，取得藝術碩士及教育學士後，一直致力於視覺藝術，他研習中西書法超過15年，並創造了自己的書法字樣，包括現代哥德式和毛筆書法。英先生曾於2014年獲第四十三屆香港藝術節邀請，出任本港代表藝術家，與享譽國際的Paper Cinema藝術家一同為本港中學生舉辦藝術工作坊。

Tutor

Mr Travis Ying

Calligrapher

導師

英文瀚先生

書法家

C+E

6 – 27 November 2020

(Fridays – 4 sessions)

3 pm – 5 pm

Zoom



Material Fee: \$ 130