

Paper Crafting Workshop – Traditional Lantern

紮作技藝班 – 傳統燈籠

Tutor

Mr Mo Cheuk-kei

Paper Crafting Master

導師

冒卓祺先生

傳統紮作師傅

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20 September 2021

(Monday – 1 session)

6:30 pm – 8:30 pm

Y304

X Material Fee : \$60

Paper crafting was inscribed onto the Representative list of the Intangible Cultural Heritage of Hong Kong in 2017. Paper craft products are made from bamboo strips, rice paper strips, coloured papers, silk fabrics, etc. through paper crafting techniques and painting skills. Nowadays, paper craft products are mainly used for traditional festive celebrations and religious rituals. In this workshop, participants will learn the fundamental techniques of paper crafting, including binding, paper-mounting, painting and adorning, to make a traditional starfruit lantern.

Mr Mo Cheuk-kei started his apprenticeship at the age of 19 and became a full-time master soon afterwards. He has more than 25 years of experience in traditional paper crafting. He specially designed paper crafting works for different traditional festivals include lion, dragon, *qilin*, *fa pau* and the Ghost King. He insists in promoting traditional paper crafting techniques. He also formed the Hong Kong Traditional Paper Crafting Arts Union in 2016 for better promotion.

紮作技藝於2017年被列入「香港非物質文化遺產代表作名錄」，製成品是以竹篾、紗紙、色紙、絹布等為主，運用紮作技巧和繪畫筆功製作而成。今天紮作製成品多用於傳統節慶和宗教儀式，用以承載不同的族群的歷史文化，具有重要的社會和文化價值。本工作坊導師會教授紮作技藝的基本技巧，包括：「紮」、「撲」、「寫」、「裝」，並帶領學員製作一個應節的中秋楊桃燈籠。

導師冒卓祺師傅從十九歲開始便學習廣府派的紮作技藝，廿五歲已成為全職紮作師傅，至今有逾二十五年不同類型的傳統製品的紮作經驗，專為各種神誕活動製作紮作用品，包括醒獅、金龍、麒麟、花炮、大土王等。冒師傅一直堅持傳承紮作技藝，於2016年更成立「香港紮作業聯會」，推廣紮作技藝。

