

Guangcai Porcelain Painting Workshop

廣彩陶瓷班

Tutor

Mr Lau Chi-yeun

Porcelain Painter

導師

劉致遠先生

陶瓷畫家

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21 – 28 October 2021
(Thursdays – 2 sessions)
6:30 pm – 9:30 pm
R507

X Material Fee : \$150

Guangcai porcelain is the characteristic style of ceramic ware decorated in Guangzhou. It was inscribed onto the National List of Intangible Cultural Heritage of China in 2008, and the Representative List of the Intangible Cultural Heritage of Hong Kong in 2014. Combining theory and practice, this workshop will guide participants to learn about the craft of decorating Guangcai porcelain, with an emphasis on the lines, brushwork, techniques, colouring and composition in the traditional Lingnan style of painting.

Mr Liu Chi-yuen is an internationally renowned porcelain painter. His works are collected by various museums in China and around the world, and they have been featured in showcases attended by foreign dignitaries. He is currently the Chairman of Society of Lingnan Style of Painting and Guangcai Porcelain. His father Liu Qunxing (1887-1979) was the first disciple of Gao Jianfu (1879-1951), the grandmaster of the Lingnan style of painting, and he was also a maestro of Guangcai porcelain. From the age of eight, Liu was mentored by his father in Chinese painting, and the making and decoration of Cantonese porcelain.

「廣彩」為廣州彩瓷或廣州織金彩瓷的簡稱，於2008年入選「中國國家級非物質文化遺產名錄」，並於2014年納入「香港非物質文化遺產」名錄。本工作坊以理論與實踐結合，帶領大家學習「廣彩」陶瓷的彩繪技巧，特別是傳統嶺南畫派作畫中的線條、運筆、技法、染色與佈局諸法。

本工作坊導師劉致遠先生為國際知名的陶瓷畫家，作品為國內外博物館收藏者眾，且多次向外國政要展出。現為嶺南國畫廣彩研究會會長。劉氏家學淵源，父劉群興(1887-1979)先生是嶺南畫派宗師高劍父(1879-1951)首徒，亦是廣彩大師。劉氏自八歲起，便隨父學習國畫、陶瓷製作及彩繪，劉氏並將國畫之渲染運用到陶瓷之上。

* Participants are required to prepare their own tools and materials.

