

Western Calligraphy Workshop – Gothic Script

西洋書法班 – 歌德體

Tutor

Mr Travis Ying

Calligrapher

導師

英文瀚先生

書法家

C+E

8 October – 12 November 2021

(Fridays – 6 sessions)

6:30 pm – 9 pm

TU101 / Zoom

Material Fee : \$130

Gothic calligraphy, also known as black letter, is a script that was used throughout Western Europe from approximately 1150 until the 17th century. It is a script created using a flat nib. It creates a noble and solemn mood and was used in biblical writing. Nowadays, Gothic calligraphy is used in brand and graphic design, wedding and invitations design, and official documents such as certificates. This workshop will allow participants to experience and explore the writing techniques behind these elegant fonts.

Mr Travis Ying has a Master of Fine Arts and a Bachelor of Education. He has been learning calligraphy for more than 15 years, and is devoted to the visual arts. He has created his own style of hand lettering, including Modern Gothic and Brush Calligraphy. In 2014, he was invited by the 43rd Hong Kong Arts Festival Artists-in-Residence Programme to be the local artist collaborating with Paper Cinema – renowned artists from the UK – to organize and run art workshops with targeted secondary students.

歌德體是一種歷史悠久的西洋書法字體，源於十二世紀西歐。它以一扁平頭的西洋書法筆，從特定的角度下寫成。歌德體的裝飾性十分濃重，於歌德式的建築就甚為配合。歌德體過去較常用於宗教文獻的書寫。今天歌德體已成為最受西方世界歡迎的書寫字體，常用於婚禮設計、品牌標誌及正式文件如證書等。學員當能領會這一粗細有緻的字體的書寫技巧，並欣賞其線條的美感。

本書法班導師英文瀚先生，取得藝術碩士及教育學士後，一直致力於視覺藝術，他研習中西書法超過15年，並創造了自己的書法字樣，包括現代歌德式和毛筆書法。英先生曾於2014年獲第四十三屆香港藝術節邀請，出任本港代表藝術家，與享譽國際的Paper Cinema藝術家一同為本港中學生舉辦藝術工作坊。

