

Chinese Painting Workshop 國畫班

Tutor

Mr Chan Wai

Calligrapher

導師

陳偉先生

書法家

C

17 February – 17 March 2022

(Thursdays - 5 sessions)

6:30 pm – 8:30 pm

Y508

¥

Material Fee

\$170

Traditional Chinese Painting is also known as “national painting”. The technique involves using a brush dipped in water, black ink or coloured pigments to paint on a piece of silk paper or rice paper. The theme mainly revolves around people, flora and fauna and landscape. This workshop helps participants to understand the basic techniques of traditional Chinese painting through studying Chinese flora and fauna paintings, basic techniques of landscape painting and different kinds of brush and ink techniques, as well as theory, conception and aesthetic of brush and ink. Also, participants will be able to appreciate the philosophy behind Chinese paintings and achieve the effects of body-mind practices.

Mr Chan Wai, graduated from Suzhou Art & Design Technology Institute. After graduation, he completed an undergraduate course in landscape painting at the China Academy of Art and a master's course in landscape painting at the China Central Academy of Fine Arts. He has participated in many exhibitions, and some of his works were awarded and selected for exhibition in China. In addition, some of his works are owned by government agencies in mainland China, cultural organisations in Hong Kong and China, and private collectors.

中國畫也稱「國畫」，主要以水、墨、彩作畫於絹或宣紙上，題材主要分為人物、花鳥及山水三類。本工作坊通過學習中國花鳥畫、山水畫的基礎技法，及傳統中國繪畫的各種筆墨技法、畫理畫法、筆墨意境和筆墨審美等，讓學員了解中國畫的基本筆墨語言及方法、認識中國畫「以技進道」的涵義，從而達到修煉身心的效果。

導師陳偉先生畢業於蘇州工藝美術學院繪畫專業，後於中國美術學院中國畫系山水畫專業本科班進修，再獲中央美術學院中國畫學院山水畫專業碩士。陳先生參加各類聯展、學術邀請展、雙城展及提名展等，部分作品入選和參展國內各類大展並獲獎項，一些作品由內地政府機構、中港文化團體及私人收藏。

