

## Chinese Seal Engraving Workshop 篆刻入門班

Tutor

**Mr Tang Cheong-shing**

Calligrapher

導師

鄧昌成先生

書法家

C

25 February - 25 March 2022

(Fridays - 5 sessions)

6:30 pm – 8:30 pm

R407

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Material Fee

\$100

The art of seal engraving combines the skills of Chinese calligraphy and engraving techniques, and thereby comprehensively reflects the nation's history and culture. This workshop will introduce the history of seal engraving, as well as the tools and process of this ancient artform. Participants will be able to create their own seals under the instructor's guidance, as well as develop an appreciation of the essence of the art through this experience.

Mr Tang Cheong-shing teaches seal engraving and seal calligraphy at multiple post-secondary institutions in Hong Kong. He is currently a member of Xiling Seal Art Society, President of Hong Kong Seal Art Society, Founder of Yau Sing Seal Art Society. Also, he is an adviser or honorary president of many local and overseas seal art societies. His works have been acquired by the Hong Kong Museum of Art for its collection. Mr Tang has done extensive research on seal engraving history in Hong Kong, Taiwan, Korea and Singapore. He has also written and edited books about the development of seal engraving in these four places.

篆刻藝術既結合中國書法和鑄刻工藝，又承載中國歷史與文化。這一入門課程除介紹印章學源流外，還透過導師的講解、示範，以及頻密的練習，讓學員掌握上石、執刀、騰稿、鈐拓、臨摹、刻邊款的技藝，從而學習到運刀技巧、構圖及篆書筆觸的要領，並懂得分析印章的好壞。

導師鄧昌成先生現為中國西泠印社社員、香江印社社長，友聲印社創辦人及海內外多個印社藝術顧問和名譽社長，並為香港多所大專院校擔任篆刻及篆書講師。其作品為香港藝術館購藏。鄧先生對香港、臺灣、韓國、新加坡四地的篆刻史素有研究，曾編著四地的篆刻發展史。

