

Guided Tour by Mr Tang Hoi-chiu Visit to New Rhythm of Line - Contemporary Hong Kong Ink Art Exhibition

導賞團：鄧海超先生主持

線條新韻律 - 香港當代水墨藝術

Host

Mr Tang Hoi-chiu

Former Chief Curator of the
Hong Kong Museum of Art
PolyU Curator-in-Residence 2021/22

主持

鄧海超先生

前任香港藝術館總館長
2021/22年度理大駐校藝術策劃人

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12 June 2022
(Sunday - 1 session)
2 pm – 3:30 pm
Assembly place:
Hong Kong City Hall
Central

“New Rhythm of Line – Contemporary Hong Kong Ink Art” is organized by the Hong Kong Modern Ink Painting Society, featuring the representative works of calligraphy and painting of about 20 renowned local artists such as Kan Tai-keung, Leung Kui-ting, Ou Dawei, Hung Hoi, Frog King Kwok Mengho and others. Under Mr Tang Hoi-chiu’s guidance, participants will appreciate the transformation and evolution of traditional ink and brush lines of calligraphy and painting in contemporary art, which created a new artistic horizon of Hong Kong ink art with creative vocabulary and rhythm.

Mr Tang is former Chief Curator of the Hong Kong Museum of Art. Currently a member of PolyU’s Culture Promotion Committee and PolyU Curator-in-Residence 2021/22, he has curated many exhibitions of Chinese and Hong Kong art. He has also served as an adjudicator and nominator for local and international art competitions.

由香港現代水墨畫會所主辦的展覽：「線條新韻律 - 香港當代水墨藝術」，將探索傳統線條藝術，在當代藝術創作中蛻變衍化，展覽將展出約二十位香港知名藝術家如靳埭強、梁巨廷、區大為、熊海、蛙王郭孟浩的書法、繪畫及新媒體代表作，各自以其創意探索書畫筆墨線條在各種藝術創作中的轉化、表現及內涵而獨具新風格韻律。香港藝術館前總館長鄧海超先生，將帶領大家一睹香港水墨藝術的獨特新風。



Leung Kui-Ting
Mountain Series (No. 1)
梁巨廷
龍山(一)



Yung Ho-Yin
Two Poles: Gathering and Parting
in running-cursive script
容浩然
行草書《兩極：聚散》

鄧海超先生為香港藝術館前總館長及理工大學文化推廣委員會校外委員，亦是2021/22年度理大駐校藝術策劃人，曾策展多個中國、香港藝術展覽，並擔任多項本地及國際藝術比賽、博覽會及展覽的評審與顧問。