

### Subject Description Form

<b>Subject Code</b>	EIE4114 (for 42480 and 42470)
<b>Subject Title</b>	Digital Forensics for Crime Investigation
<b>Credit Value</b>	3
<b>Level</b>	4
<b>Pre-requisite/ Co-requisite/ Exclusion</b>	Nil
<b>Objectives</b>	<ol style="list-style-type: none"> <li>1. To provide students with basic concepts about digital forensic techniques for crime investigation</li> <li>2. To appreciate how different forensic techniques are used for information security</li> </ol>
<b>Intended Subject Learning Outcomes</b>	<p><b>Upon completion of the subject, students will be able to:</b></p> <p><u>Category A: Professional/academic knowledge and skills</u></p> <ol style="list-style-type: none"> <li>1. Understand different approaches for digital forensics</li> <li>2. Use different techniques for forensic investigation</li> </ol> <p><u>Category B: Attributes for all-roundedness</u></p> <ol style="list-style-type: none"> <li>3. Present ideas and findings effectively</li> </ol>
<b>Subject Synopsis/ Indicative Syllabus</b>	<p><b>Syllabus:</b></p> <ol style="list-style-type: none"> <li>1. <u>Digital and Computational Forensics Context</u> Introduction to digital and computational forensics; Historical aspects in digital and computational forensics; Introduction to techniques for multimedia manipulation; different classes of techniques for forensics: basic idea, framework and applications.</li> <li>2. <u>Forensics based on Intrinsic/Extrinsic Data</u> Models of digital data capturing device; idea of the use of intrinsic data in digital forensic investigation; introduction to forensics techniques using intrinsic data; applications in source device identification, device linking and integrity verification. Introduction to techniques for multimedia content protection and authentication; attacks modelling.</li> <li>3. <u>Machine Learning Forensics</u> Different types of ML-based Forensics; Extractive Forensics; Inductive forensics; deductive forensics. Example use cases in ML-based Forensics.</li> <li>4. <u>Digital Evidence</u> Models of digital evidence; event analytics: surveillance, monitoring, forensic and security; file carving: idea, different classes of techniques; software tools for file carving.</li> <li>5. <u>Robustness of Forensic Techniques</u> Robustness and security of forensic techniques; adversary model; case studies of reliabilities of forensic techniques.</li> </ol> <p><b>Laboratory Experiments:</b></p> <p>Practical Works:</p> <ol style="list-style-type: none"> <li>1. Evaluation of forensic techniques based on intrinsic data.</li> <li>2. Evaluation of forensic techniques based on extrinsic data.</li> <li>3. Forensic analysis of digital evidence.</li> </ol>

<b>Teaching/Learning Methodology</b>	<b>Teaching and Learning Method</b>	<b>Intended Subject Learning Outcome</b>	<b>Remarks</b>
	Lectures	1, 2	Fundamental principles and key concepts of the subject are delivered to students.
	Tutorials	1, 2	Supplementary to lectures; Students will be able to clarify concepts and to have a deeper understanding of the lecture material; Problems and application examples are given and discussed.
	Laboratory sessions	2, 3	Students will evaluate different kinds of forensic techniques.
	Mini-project	1, 2, 3	Students are required to study a problem in forensic application. Students will need to submit a written report and make a presentation.

<b>Assessment Methods in Alignment with Intended Subject Learning Outcomes</b>	<b>Specific Assessment Methods/Tasks</b>	<b>% Weighting</b>	<b>Intended Subject Learning Outcomes to be Assessed (Please tick as appropriate)</b>		
			<b>1</b>	<b>2</b>	<b>3</b>
	1. Continuous Assessment (total 50%)				
	• Tests	14%	√	√	
	• Laboratory sessions	19%		√	√
	• Mini-project	17%		√	√
	2. Examination	50%	√	√	
	Total	100%			
	The continuous assessment consists of tests, laboratory exercises and a mini-project.				
	<b>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</b>				
<b>Specific Assessment Methods/Tasks</b>	<b>Remark</b>				
Tests and examination	end-of chapter type problems used to evaluate students' ability in applying concepts and skills learnt in the classroom;  students need to think critically in order to come with a solution for a problem.				
Laboratory sessions, mini-project	oral examination will be conducted to evaluate student's technical knowledge and communication skills.				

<b>Student Study Effort Expected</b>	<b>Class contact (time-tabled):</b>	
	• Lecture	21 Hours
	• Tutorial/Laboratory/Practice Classes	18 Hours
	<b>Other student study effort:</b>	
	• Lecture: preview/review of notes; homework/assignment; preparation for test/quizzes/examination	36 Hours
	• Tutorial/Laboratory/Practice Classes: preview of materials, revision and/or reports writing	30 Hours
	<b>Total student study effort:</b>	<b>105 Hours</b>
<b>Reading List and References</b>	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. JoakimKavrestad, “<i>Fundamentals of Digital Forensics: Theory, Methods, and Real-Life Applications</i>”, Springer, 2020.</li> <li>2. Darren R. Hayes, “<i>A Practical Guide to Digital Forensics Investigations</i>”, Pearson IT Certification, 2020.</li> <li>3. Nihad A Hassan, “<i>Digital Forensics Basics: A Practical Guide using Windows OS</i>”, Apress 2019.</li> <li>4. Anders Flaglien, Inger Marie Sunde, AusraDilijonaite, Jeff Hamm, Hens Petter Sandvik, PetterBjelland, Katrin Franke, Stefan Axelsson, “<i>Digital Forensics: an academic introduction</i>”, John Wiley &amp; Sons, 2018.</li> <li>5. Husrev Taha Sencar and Nasir Memon (editors), “<i>Digital Image Forensics</i>”, Springer, 2013.</li> <li>6. Frank Y. Shih, “<i>Multimedia Security Watermarking, Steganography and Forensics</i>”, CRC Press, 2013.</li> <li>7. Li Chang-Tsun, “<i>Emerging Digital Forensics Applications for Crime Protection, Prevention and Security</i>”, IGI Global 2013, doi:10.4018/978-1-4666-4006-1, 2013.</li> <li>8. Li Chang-Tsun and Anthony T.S. Ho, “<i>Crime Prevention Technologies and Applications for Advancing Criminal Investigation</i>”, IGI Global 2012, doi:10.4018/978-1-4666-1758-2, 2012.</li> </ol>	
<b>Last Updated</b>	November 2021	
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