

# Chinese Calligraphy Workshop – Regular Script

## 中國書法 – 楷書初階班

Tutor

**Mr Lau Hok-ching**

Calligrapher

導師

劉學清先生

書法家

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20 September – 25 October 2021

(Mondays – 6 sessions)

6:30 pm – 9 pm

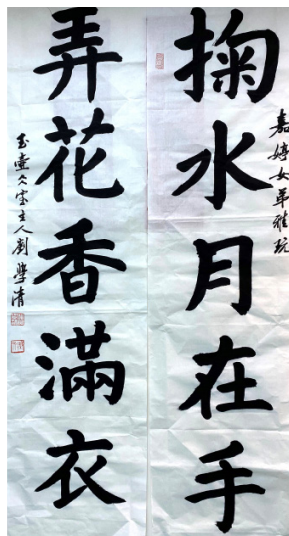
Z503 / Zoom

The regular script (*kaishu*) came into being between the Eastern Han dynasty and Three Kingdoms period. It is square in style with distinctive strokes. The regular script is still a very common style and a must-learn style for beginners who practice calligraphy. The workshop will provide participants with a general grounding in regular script. Mr Lau Hok-ching will demonstrate and teach the participants to write in regular script.

Mr Lau Hok-ching is an experienced Chinese calligraphy teacher. In the last two decades, Mr Lau has hosted more than 10 exhibitions displaying both his own work and that of his students.

楷書形成於東漢與三國之際。字體方正，規矩嚴整。楷書至今仍廣泛通行，是初習書法者必修的書體。在本楷書班中，導師劉學清先生將即席示範，使學員認識顏體楷書筆法及其結構技巧。

劉學清先生為本港資深書法導師，二十多年來分別在香港中央圖書館、香港文化中心、各區大會堂等舉行十多次師生書法藝術聯展。



\* Participants are required to prepare their own tools and materials.