

Chinese Calligraphy Workshop – Seal Script

中國書法 – 篆書初階班

Tutor

Mr Tang Cheong-shing

Calligrapher

導師

鄧昌成先生

書法家

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8 October – 12 November 2021

(Fridays – 6 sessions)

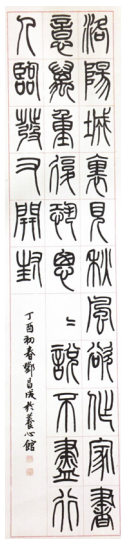
6:30 pm – 8:30 pm

Y502 / Zoom

X Material Fee : \$99

The seal script (*zhuan*shu) includes Large Seal script and Small Seal script. After the unification of China by Emperor Qin (259 BC to 210 BC), the scripts used by the six nations were changed to Small Seal. Characters written in seal script are relatively elongated, and the strokes are round. With its logographic style, the script appeals to the artistic eyes. This workshop introduces participants to the writing techniques and ways to structure characters in Small Seal script. Under the tutor's guidance, participants will learn about the style of seal script and the techniques of writing in seal script through copying and studying.

Mr Tang Cheong-shing teaches seal engraving and seal calligraphy at multiple post-secondary institutions in Hong Kong. He is currently a member of Xiling Seal Art Society, President of Hong Kong Seal Art Society, Founder of Yau Sing Seal Art Society. Also, he is an adviser or honorary president of many local and overseas seal art societies. His works have been acquired by the Hong Kong Museum of Art for its collection. Mr Tang has done extensive research on seal engraving history in Hong Kong, Taiwan, Korea and Singapore. He has also written and edited books about the development of seal engraving in these four places.



篆書包括大篆及小篆。秦始皇(前259-前210)統一中國以後，將六國使用文字改為小篆。篆書字體略長，筆畫圓勻，富於圖案美。本工作坊主要教授學員小篆的用筆技巧及結字方法。在導師的指導下，學員會作針對性的臨摹和研習，掌握小篆風格及書寫技巧，書寫完整的小篆作品。

導師鄧昌成先生現為中國西泠印社社員、香江印社社長、友聲印社創辦人及海內外多個印社藝術顧問和名譽社長，並為香港多所大專院校擔任篆刻及篆書講師。其作品為香港藝術館購藏。鄧先生對香港、臺灣、韓國、新加坡四地的篆刻史素有研究，曾編著四地的篆刻發展史。