

Guided Tour by Mr Tang Hoi-chiu

Visit to “Through the Gates of Wonder - Paintings by the Master of the Water, Pine and Stone Retreat from the K.Y. Ng collection - Hugh Moss Ink Painting Exhibition”

導賞團：鄧海超先生主持

「妙徑通幽 - 吳繼遠先生藏水松石山房(莫士搗)畫展」

Host

Mr Tang Hoi-chiu

Former Chief Curator of the

Hong Kong Museum of Art

PolyU Curator-in-Residence 2021/22

主持

鄧海超先生

前任香港藝術館總館長

2021/22年度理大駐校藝術策劃人

Participants will join Mr Tang Hoi-chiu's guided tour to visit the “Through the Gates of Wonder - Paintings by the Master of the Water, Pine and Stone Retreat from the K.Y. Ng collection - Hugh Moss Painting Exhibition”. Hugh Moss is a born and bred British who has had a lifelong obsession with Chinese art. He began to paint earnestly in 1980, following the Chinese ink-painting tradition, materials and formats. Hugh Moss has profound knowledge of Chinese art and is also known for integrating the best of Western and Chinese artistic realms in his paintings, which are always regarded as refreshing and delightful with signature themes of landscapes, staves, rocks and mythical as well as philosophical subjects. Mr Tang Hoi-chiu, former Chief Curator of the Hong Kong Museum of Art, will shed light on Hugh Moss's innovative works and techniques.

Mr Tang is former Chief Curator of the Hong Kong Museum of Art. Currently a member of PolyU's Culture Promotion Committee and PolyU Curator-in-Residence 2021/22, he has curated many exhibitions of Chinese and Hong Kong art. He has also served as an adjudicator and nominator for local and international art competitions.

我們很榮幸邀請到鄧海超先生，帶領我們參觀「妙徑通幽 - 吳繼遠先生藏水松石山房(莫士搗)畫展」。莫士搗為土生土長英國人，自小鍾情於中國藝術。他於1980年開始認真繪畫，糅合中國水墨傳統，媒體及創新風格以作表現。莫士搗把西方繪畫和中國水墨畫共治一爐，畫中獨特題材如山水、手杖、奇石及蘊含神秘哲學畫風令人耳目一新。香港藝術館前總館長鄧海超先生將會帶領大家欣賞這位創意畫家的作品及其獨樹一幟的創作手法。

鄧海超先生為香港藝術館前總館長及理工大學文化推廣委員會校外委員，亦是2021/22年度理大駐校藝術策劃人，曾策展多個中國、香港藝術展覽，並擔任多項本地及國際藝術比賽、博覽會及展覽的評審與顧問。

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4 June 2022

(Saturday - 1 session)

2 pm – 3:30 pm

Assembly place:

Hong Kong Arts Centre

Wan Chai



Dragon Stone and Its Staff
龍形石與手杖



No Two Aspects of Wisdom Are Ever the Same
世事無絕對