

Guided Tour by Mr Tang Hoi-chiu Visit to Hong Kong Palace Museum

導賞團：鄧海超先生主持
香港故宮文化博物館遊

Host

Mr Tang Hoi-chiu

Former Chief Curator of the
Hong Kong Museum of Art
PolyU Curator-in-Residence 2021/22

主持

鄧海超先生

前任香港藝術館總館長
2021/22年度理大駐校藝術策劃人

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2 March 2023
(Thursday - 1 session)
3 pm – 5 pm
Assembly place:
Hong Kong Palace Museum



Participants will join Mr Tang Hoi-chiu's guided tour at The Hong Kong Palace Museum in the West Kowloon Cultural District. The tour will visit the exhibition titled "Clay to Treasure: Chinese Ceramics from the Palace Museum" which features over 150 highlights from the collection, surveys China's ceramic traditions with a focus on technical and aesthetic achievements in the Ming and Qing dynasties. In fact, "China" was derived from the term "Chine" (ceramics), and ceramic art is a major contribution of China to world culture, marking profound influence. Mr Tang will shed light on the evolution of Chinese ceramic production with reference to its technical accomplishments, decorative motifs and artistic significance in this guided tour.

Mr Tang is former Chief Curator of the Hong Kong Museum of Art. Currently a member of PolyU's Culture Promotion Committee and PolyU Curator-in-Residence 2021/22, he has curated many exhibitions of Chinese and Hong Kong art. He has also served as an adjudicator and nominator for local and international art competitions.

我們很榮幸邀請到鄧海超先生，帶領我們參觀香港故宮文化博物館，這次導賞團將會參觀以中國歷代陶瓷為題之展覽：「凝土為器 — 故宮博物院珍藏陶瓷」，展覽展出一百五十多件代表性的陶瓷藏品，主要繼承明、清兩朝的宮廷典藏，既是各時代的精品，也是中國陶瓷史的縮影。「中國」(China)本源於“Chine”一辭，意指對世界文明影響深遠，產自中國的陶瓷器物。鄧海超先生將引領我們參觀這難得一見的陶瓷展覽，闡述其工藝技巧、紋樣特色及藝術成就。

鄧海超先生為香港藝術館前總館長及理工大學文化推廣委員會校外委員，亦是2021/22年度理大駐校藝術策劃人，曾策展多個中國、香港藝術展覽，並擔任多項本地及國際藝術比賽、博覽會及展覽的評審與顧問。