

## The Hong Kong Polytechnic University

Subject Description Form

<b>Subject Code</b>	CHC2CN21P
<b>Subject Title</b>	The Good Life and Chinese Art
<b>Credit Value</b>	3
<b>Level</b>	2
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion: CC226 and CC2C21 and CC2C21V and CC2C21P and CC2CN21P
<b>Objectives</b>	<p>Chinese culture has always stressed that life and art should be integrated with each other. Art is thus not only a hobby or a profession but, more importantly, also a way of life to which all educated individuals aspire, amounting to what can be called an Aesthetic Amateur Ideal. This course introduces students to this view of the intertwining relationship between art and life by way of examining the cultural underpinnings of Chinese aesthetics and the manifestations thereof in various art forms. In the process, students are encouraged to reflect upon some fundamental questions on the human condition -- beauty, truth, meaning of life and so on -- and to arrive at answers of their own.</p>
<b>Intended Learning Outcomes</b>  <i>(Note 1)</i>	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> <li>a) have a fundamental knowledge of the outline of Chinese art history</li> <li>b) grasp the key concepts of Chinese art</li> <li>c) understand the philosophical underpinnings of Chinese aesthetics</li> <li>d) reflect, if only in a preliminary fashion, on the meaning of a good life and other related existential questions.</li> <li>e) begin to develop an aesthetic sensitivity with which to approach art and life</li> <li>f) fulfill the Chinese Reading and Writing requirement in Chinese session</li> </ul>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p> <p><i>(Note 2)</i></p>	<ol style="list-style-type: none"> <li>1. Life in its Materialistic and Non-materialistic Dimensions</li> <li>2. Connoisseurship and Art Appreciation</li> <li>3. Confucianism, Daoism, Buddhism and Art</li> <li>4. The Literati Lifestyle and the Pursuits of Refinement</li> <li>5. The Aesthetic Amateur Ideal</li> <li>6. Paintings</li> <li>7. Calligraphy</li> <li>8. Music</li> <li>9. Antiques</li> <li>10. Garden Aesthetics</li> <li>11. Morality and Beauty</li> </ol>																																														
<p><b>Teaching/Learning Methodology</b></p> <p><i>(Note 3)</i></p>	<p>The course will be taught in the lecture/tutorial format. The lectures will be given to the presentation of the course materials on the part of the instructor, while the tutorials will allow time for discussions that are oriented towards the oral presentation as well as the final reflective essay (see assessment methods below). Audio-visual materials such as slides, videos and sound recordings will be used. Visits to museums and attendance of art performance will be arranged whenever appropriate and possible.</p>																																														
<p><b>Assessment Methods in Alignment with Intended Learning Outcomes</b></p> <p><i>(Note 4)</i></p>	<table border="1" data-bbox="520 1279 1466 1951"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1. Mid-term and Final Quiz</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Oral Presentation</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Final Reflective Essay (2000 – 3000 words)</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td><b>Total</b></td> <td><b>100 %</b></td> <td colspan="6"></td> </tr> </tbody> </table> <p>To satisfy Chinese Reading Requirement, students have to demonstrate familiarity with the item marked (CR) in Reading List and References.</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e	f	1. Mid-term and Final Quiz	40%	✓	✓	✓				2. Oral Presentation	20%	✓	✓	✓	✓	✓	✓	3. Final Reflective Essay (2000 – 3000 words)	40%	✓	✓	✓	✓	✓	✓	<b>Total</b>	<b>100 %</b>						
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<b>Student Study Effort Expected</b>	Class contact:	
	▪ lecture	26 Hrs.
	▪ tutorial	13Hrs.
	▪	
	Other student study effort:	
	▪ attending art events	10 Hrs.
	▪ reading	40 Hrs.
	▪ writing	30 hrs.
	Total student study effort	
<p data-bbox="204 965 443 1032"><b>Reading List and References</b></p> <p data-bbox="518 987 1286 1021"><b>(CR)</b> 徐復觀《中國藝術精神》臺北：臺灣學生，1976。</p> <p data-bbox="518 1048 1315 1081">韋政通《中國文化概論。藝術》臺北：水牛圖書，2005。</p> <p data-bbox="518 1108 1294 1142">李澤厚《美的歷程》北京：中國社會科學出版社，1989</p> <p data-bbox="518 1169 1339 1202">王永紅，陳成軍《古器物鑑賞》臺北：文津出版社，2004。</p> <p data-bbox="518 1229 1315 1263">張曉玲《中國原始藝術精神》重慶：重慶出版社，1992。</p> <p data-bbox="518 1312 1453 1420">Alreda Murck and Wen Fong, <i>Word and Images: Chinese Poetry, Calligraphy, and Painting</i>, Princeton; Princeton University Press, 1991. (selected chapters)</p> <p data-bbox="518 1440 1442 1505">Ellen Dissanayake, <i>What is art for?</i>, Seattle: University of Washington, 1988.</p> <p data-bbox="518 1525 1442 1635">Wen Fong and James Watt, <i>Possessing the Past; Treasures from the National Palace Museum, Taipei</i>, New York: Metropolitan Museum of Art, 1996.</p> <p data-bbox="518 1655 1437 1720">Robert L. Thorp, and Richard Ellis Vinegrad, <i>Chinese Art and Culture</i>, New York: Abrams, 2001.</p> <p data-bbox="518 1780 1350 1814">Lin Yutang, <i>The Importance of Living</i>, New York: J. Day, 1937.</p> <p data-bbox="518 1854 1453 1919">Lothar Ledderose, <i>Ten-thousand Things: Modules and Mass Production in Chinese</i>, Princeton: Princeton University Press, 2000.</p>		

Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon subject completion. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time, overcrowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method is intended to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

(Form AR 140) 8.2020