







Subject Description

This course introduces key features of the underground world of early imperial China based on underground architecture in Shaanxi Province, including religious sites, tombs and mausoleums. Students will be led to understand how archaeological excavations demonstrate the transformation of burial rites, religious beliefs in the afterlife, geomancy and everyday life, as well as cosmopolitanism and the cultural interaction between China and Eurasia countries throughout early and medieval China. The course introduces social customs such as the rites of passage in major regions and major dialect communities in China. It explores the reasons for differences in customs and rites across space and time and relates them to the characteristics and essence of Chinese culture.



Learning Outcomes



- A. have basic knowledge of the historical development of burial rites and customs in China;
- B. develop aesthetic sensibility of the splendors of the underground world in ancient China;
- C. understand the philosophical and religious underpinning of afterlife in ancient China and how religious faiths are being reflected in the underground architectures;
- D. observe the cultural interaction between the medieval China and Eurasia countries;
- E. develop fieldwork, library and web-based research skills relevant to history, religion and archaeology.



Assessments

The First Addition of the Control of			
Specific assessment methods/tasks	% weighting	Graders	Dates and Deadlines
1. Individual oral presentation 15 minutes max for each)	20%	Dr LI Meng	To be held during tutorial hours in the second week in Xi'an. Topics will be assigned to the groups according to the lecture orders.
2. Final quiz (ONLINE, 50 MININUTES)	20%		Open book online quiz with 20 multiple choice questions. Duration: 60 minutes. To be completed after the Xi'an trip ends.
3. Term paper (2500-3500 words)	50%	Dr LI Meng	Soft copies to be submitted via Turnitin a week after the Xi'an trip ends.
4. Attendance in lectures and tutorials+ in-class activities	10%	Dr LI Meng	Please ensure your attendance in both lectures and tutorials.

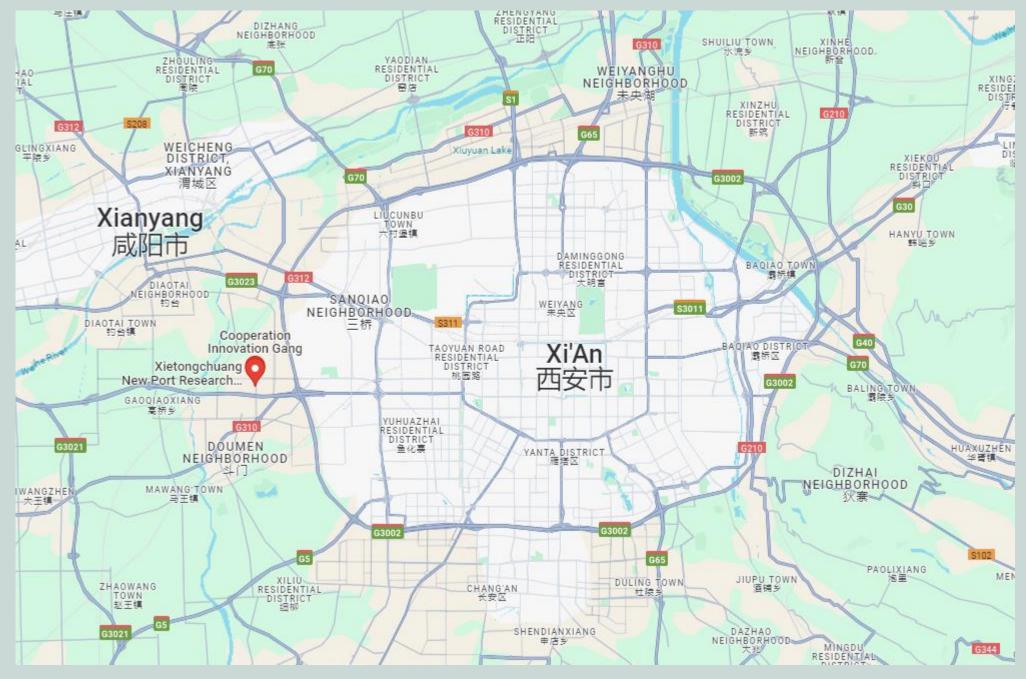
Location: XJTU-POLIMI Joint School of Design and Innovation, Xi'an Jiaotong University, Iharbour, Xi'an 西安交通大學創新港西安交大-米蘭理工聯合創新學院













Highlights and Cultural Visits



Highlight of Sem 3, 2023-24

Guest Lecture by Institute of Earth Environment, Chinese Academy of Sciences: Technological Innovation in the Preservation of Frescos in Dunhuang Caves







Shaanxi Archeology Museum and Xiangji Temple 陝西考古博物館及香積寺





Link:

Terra Cotta Warrior Museum 秦陵兵馬俑博物館



Link:

https://www.bilibili.com/video/BV1ku4y1m7e6/?spm_id_from=333.788.recommend_more_video.1&vd_source=a1d7bf3dc6fba895415951d2e255810b

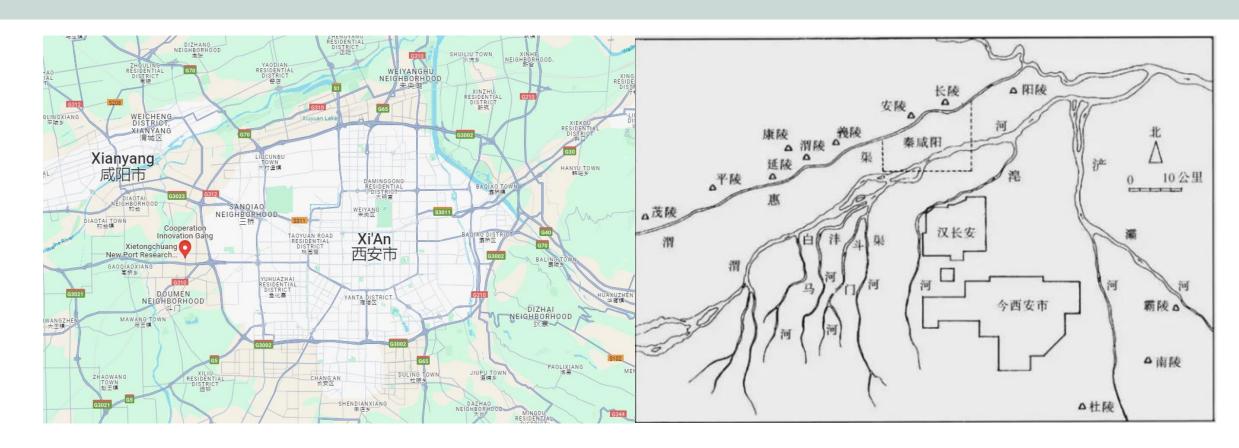
July 10, 2023: Museum of Yangling Mausoleum of Emperor Jingding of Han 漢景帝陽陵及博物館



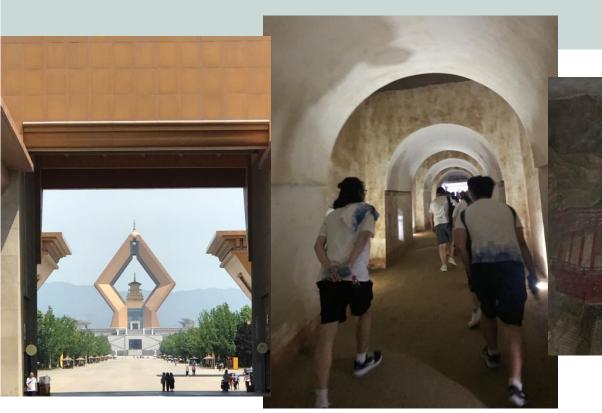


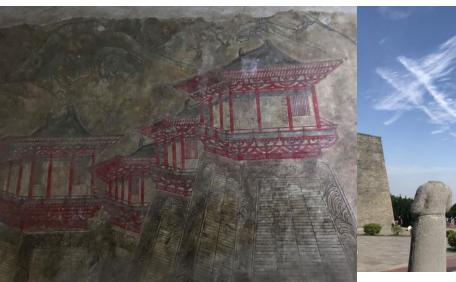


Imperial Mausoleums of Han (to the North of River Wei)



Famen Temple, Prince Zhanghuai's Mausoleum and the Qianling Mausoluem 法門寺、章懷太子墓及乾陵

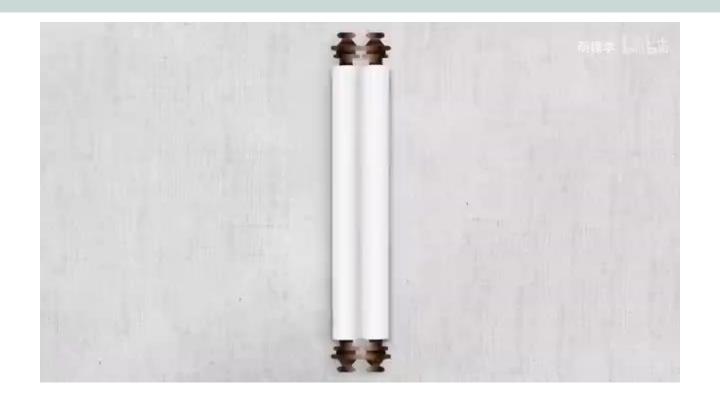






Daming Palace and Archeology Workshop 大明宮遺址公園及考古體驗

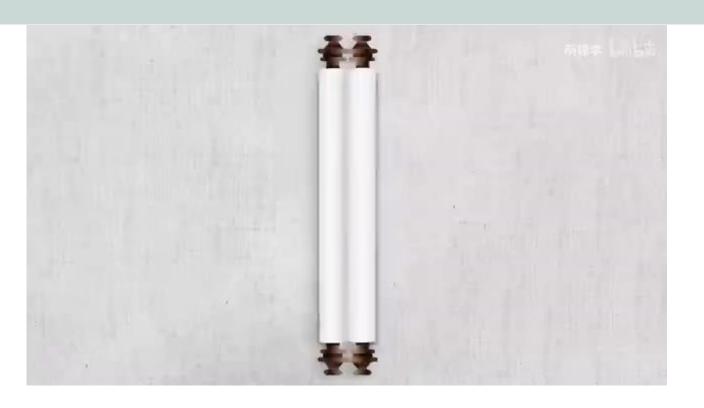




Link:

City Wall of Xi'an





Link:



Thank you and hope you all enjoy your summer in Xi'an!





LI Meng

Meng.v.li@polyu.edu.hk