

Guided Tour by Mr Tang Hoi-chiu Visit to Hong Kong Museum of Art

導賞團：鄧海超先生主持
香港藝術館遊

Host

Mr Tang Hoi-chiu

Former Chief Curator of the
Hong Kong Museum of Art
PolyU Curator-in-Residence 2021/22

主持

鄧海超先生

前任香港藝術館總館長
2021/22年度理大駐校藝術策劃人

C

9 October 2021
(Saturday – 1 session)

1:30 pm – 3:30 pm

Assembly place:

Hong Kong Museum of Art
Tsim Sha Tsui



Participants will join Mr Tang Hoi-chiu's guided tour at the renovated Hong Kong Museum of Art in Tsim Sha Tsui. The tour not only focuses on the new design of the building but also the two Chinese ink painting exhibitions, Art of the South Nanling: A Selection of Guangdong Painting from the Hong Kong Museum of Art and When Form Matters: Following the Path of Lui Shou-kwan to Zen Painting. Mr Tang will talk about the development and distinctive styles of Guangdong painting in the Lingnan region, which have profound influence on early Hong Kong painting. Also, he will help participants to appreciate the accomplishments of Lui Shou-kwan, a pioneer of Hone Kong New Ink Painting Movement. Mr Lui was inspired by tradition and nature, and he finally established his unique series of Zen paintings that marked a new page in Chinese ink painting.

Mr Tang is former Chief Curator of the Hong Kong Museum of Art. Currently a member of PolyU's Culture Promotion Committee and PolyU Curator-in-Residence 2021/22, he has curated many exhibitions of Chinese and Hong Kong art. He has also served as an adjudicator and nominator for local and international art competitions.

我們很榮幸邀請到鄧海超先生，帶領我們參觀大型修繕和擴建後的尖沙咀香港藝術館。這次導賞團除了參觀藝術館的新建築設計外，鄧先生更帶領我們參觀其中兩個以中國水墨畫為題之展覽：「南嶺之南—館藏廣東繪畫選」及「藝術要有形—呂壽琨的尋禪之道」，讓我們綜觀廣東繪畫傳承和發展，及其對香港早期繪畫的影響；並瞭解「新水墨運動」大師呂壽琨(1919-1975)由傳統、寫生以至抽象水墨「禪畫」的尋禪之道，揭開中國水墨畫的新篇章。

鄧海超先生為香港藝術館前總館長及理工大學文化推廣委員會校外委員，亦是2021/22年度理大駐校藝術策劃人，曾策展多個中國、香港藝術展覽，並擔任多項本地及國際藝術比賽、博覽會及展覽的評審與顧問。